

How long shall mine enemies

Psalm 13: 2-5

William Byrd (c.1540-1623)
ed. Gareth Thomas

Musical score for Soprano, Alto I, Alto II, Tenor, and Bass. The score is in G minor, 4/4 time, and begins with a common time signature. The lyrics are: "How long shall mine e - ne-mies tri - umph".

Musical score for Soprano, Alto I, Alto II, Tenor, and Bass. The score continues from the previous system. The lyrics are: "How long shall mine e - ne-mies tri - umph o - ver me, mine e - ne - mies tri - umph o - ver me, tri - umph o - ver me, shall mine e - ne-mies tri - umph o - ver me, How long shall".

Musical score for Soprano, Alto I, Alto II, Tenor, and Bass. The score continues from the previous system. The lyrics are: "me, how long shall mine e - tri - umph o - ver me, how long shall mine e - ne - how long shall mine e - ne-mies tri - umph o - ver me, how long mine e - ne-mies tri - umph o - ver me, how".

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S. mer - cy, in thy mer - cy, but my trust is in thy

A I. in thy mer - - cy, but my trust is in thy mer -

A II. thy mer - - cy, but my trust is in thy mer - cy, mer -

T. cy, but my trust is in thy mer - cy, thy mer -

B. But my trust is in thy mer - cy, mer - cy:

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S. mer - cy, thy mer - cy: and my heart is joy - ful in thy

A I. cy: and my heart is joy - ful in thy sal -

A II. - cy, in thy mer - cy: and my heart is joy - ful in

T. cy: and my heart is joy - ful in thy sal - va -

B. and my heart is joy - ful in thy sal - va - ti - on, sal - va - ti -

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S. - sal - va - ti - on, sal - va - ti - on, and my heart is joy - ful

A I. - va - ti - on, and my heart is joy - ful in

A II. thy sal - va - ti - on, in thy sal - va - ti - on, and my heart is joy -

T. - ti - on, and my heart is joy - ful in thy sal - va -

B. on, and my heart is joy - ful in thy sal - va - ti - on, in