

How long shall mine enemies

Psalms 13: 2-5

William Byrd (c.1540-1623)
 ed. Gareth Thomas

SUPERIUS [Alto]

MEDIUS [Tenor I]

CONTRATENOR [Tenor II]

TENOR [Baritone]

BASSUS [Bass]

4

A.

T. I.

T. II.

Bar.

B.

8

A.

T. I.

T. II.

Bar.

B.

50

A. mer - cy, in thy mer - cy, but my trust is in thy

T I. in thy mer - - - cy, but my trust is in thy mer -

T II. thy mer - - - cy, but my trust is in thy mer - cy, mer -

Bar. cy, but my trust is in thy mer - cy, thy mer -

B. But my trust is in thy mer - cy, mer - cy:

54

A. mer - cy, thy mer - cy: and my heart is joy - ful in thy__

T I. - cy: and my heart is joy - ful__ in thy sal -

T II. - cy, in__ thy__ mer - cy: and my heart is joy - ful in

Bar. - cy: and my heart is joy - ful__ in thy sal - va - -

B. and my heart is joy - ful in thy__ sal - va - ti - on, sal - va - ti -

58

A. - sal - va - ti - on, sal - va - ti - on, and my heart is joy - ful

T I. - va - ti - on, and my heart is joy - ful__ in

T II. thy sal - va - ti - on, in thy sal - va - ti - on, and my heart is joy -

Bar. - ti - on, and my heart is joy - ful__ in thy sal - va -

B. on, and my heart is joy - ful in thy sal - va - ti - on, in__