

# Emendemus in melius

Matins Responsory  
1st Sunday of Lent

Vicente Lusitano (d. after 1561)  
ed. Gareth Thomas

Musical score for the first system of 'Emendemus in melius'. It features five vocal parts: SUPRANUS [Alto], QUINTA PARS [Tenor I], ALTUS [Tenor II], TENOR [Baritone], and BASSUS [Bass]. The score is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: E - men - de - mus in me - li -

Musical score for the second system of 'Emendemus in melius', starting at measure 5. It features five vocal parts: A., T. I., T. II., Bar., and B. The lyrics are: E - - men - de - mus in me - li - us, us, in me - - - - li - us, in me - li - mus in me - li - us, in me - - - E - - - E - - - men - de - mus in

Suggested performing pitch: one semitone lower

A. *e - - men - de - mus in me - li -*

T I. *us, in me - li - us,*

T II. *men - de - mus in me - li - us, e - - men -*

Bar. *li - us, in me - li - us;*

B. *me - li - us, e - - men - de -*

A. *us; quae i - gno -*

T I. *e - - men - de - mus in me - li - us;*

T II. *de - - - mus in me - li - us;*

Bar. *quae i - gno - ran - ter pec - ca -*

B. *mus in me - li - us, in me - - - li - us; quae*

A. *ran - ter pec - ca - vi - mus, quae i - gno - ran -*

T I. *quae i - gno - ran - ter pec -*

T II. *quae i - gno - ran - ter pec - ca - vi - mus,*

Bar. *- vi - mus, quae i - gno - ran - ter,*

B. *i - gno - ran - ter pec - ca - vi - mus, quae i -*

114

A. *mus ti - bi, ti - - - bi.*

T I. *ca - vi - mus ti - - - bi.*

T II. *qui - a pec - ca - vi - mus ti - - - bi.*

Bar. *qui - a pec - ca - vi - mus ti - - - - bi.*

B. *- bi, ti - - - - - bi.*

119

A. *Pec - - ca - - vi - mus, Do - mi -*

T I. *Pec - ca - vi - mus, Do - mi - ne,*

T II. *Pec - ca - vi - mus, Do - mi - ne,*

Bar. *Pec - ca - vi - mus, Do - mi - ne, pec - ca -*

B. *Pec - ca - vi -*

125

A. *ne, pec - ca - vi - mus,*

T I. *Pec - - ca - - vi - mus, Do - mi - ne,*

T II. *pec - - ca - - vi - mus, Do - - - mi - ne,*

Bar. *- vi - mus, Do - - - - mi - - - -*

B. *mus, Do - mi - ne, pec -*