

Hei mihi, Domine

Responsory for the 5th lesson
Matins of the Dead

Francisco Guerrero (1528-1599)
ed. Gareth Thomas

Musical score for the first system of 'Hei mihi, Domine'. The score is written for six voices: SUPERIUS [Soprano I], SUPERIUS SECUNDUS [Soprano II], ALTUS [Alto], TENOR [Tenor I], TENOR SECUNDUS [Tenor II], and BASSUS [Bass]. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: SUPERIUS I: Hei mi -; SUPERIUS II: Hei mi - hi, Do - mi - ne, hei; ALTUS: Hei mi - hi Do - mi - ne, hei mi - hi, Do -; TENOR I: Hei; TENOR II: (no lyrics); BASSUS: (no lyrics).

Musical score for the second system of 'Hei mihi, Domine', starting at measure 5. The score is written for six voices: S. I., S. II., A., T. I., T. II., and B. The lyrics are: S. I.: - hi, Do - mi - ne, hei mi - hi, Do - -; S. II.: mi - hi, Do - - mi - ne,; A.: - mi - ne, Do - mi - ne, hei mi - hi, Do - mi - ne,; T. I.: mi - hi, Do - mi - ne, hei mi - hi, Do - mi - ne,; T. II.: Hei mi - hi, Do - mi -; B.: Hei mi - hi, Do - mi - ne,.

S I. *mi - ne, hei mi - hi, Do - mi - ne, hei mi - hi,*

S II. *hei mi - hi, Do - mi - ne, hei mi - hi,*

A. *hei mi - hi, Do - mi - ne, hei mi - hi, Do - mi - ne,*

T I. *hei mi - hi, Do - mi - ne,*

T II. *ne, hei mi - hi, Do - mi - ne, hei mi -*

B. *hei mi - hi, Do - mi - ne,*

S I. *Do - mi - ne, qui - a pec -*

S II. *Do - mi - ne, hei mi - hi, Do - mi -*

A. *hei mi - hi, Do - mi - ne, hei mi - hi, Do - mi - ne,*

T I. *hei mi - hi, Do - mi - ne, hei mi - hi, Do - mi -*

T II. *hi, Do - mi - ne, Do - mi - ne, qui -*

B. *hei mi - hi, Do - mi - ne,*

S I. *ca - vi ni - mis, qui - a pec -*

S II. *ne, qui - a pec - ca - vi ni - mis in vi - ta me -*

A. *qui - a pec - ca - vi ni - mis in vi - ta me - a, qui -*

T I. *ne, qui - a pec - ca - vi*

T II. *a pec - ca - vi ni - mis in vi - ta me - a,*

B. *qui - a pec - ca - vi ni - mis in vi - ta me -*