

V. Can she excuse my wrongs with virtue's cloak

The First Book of Songs or Ayres
 Text: Anonymous

John Dowland (1563-1626)
 ed. Daniel Thomson

CANTUS
[Soprano]

1. Can she ex - cuse my wrongs with vir - tue's cloak?
 Are those clear fires which va - nish in - to smoke?
 2. Was I so base, that I might not as - pire
 As they are high, so high is my de - sire:

ALTUS
[Alto]

1. Can she ex - cuse my wrongs with vir - tue's cloak?
 Are those clear fires which va - nish in - to smoke?
 2. Was I so base, that I might not as - pire
 As they are high, so high is my de - sire:

TENOR
[Tenor]

1. Can she ex - cuse my wrongs with vir - tue's cloak?
 Are those clear fires which va - nish in - to smoke?
 2. Was I so base, that I might not as - pire
 As they are high, so high is my de - sire:

BASSUS
[Bass]

1. Can she ex - cuse, ex - cuse my wrongs with vir - tue's cloak?
 Are those clear fires, clear fires which va - nish in - to smoke?
 2. Was I so base, so base that I might not as - pire
 As they are high, are high, so high is my de - sire:

LUTE

5

S.

Shall I call her good when she proves un - kind?
 Must I praise the leaves where no fruit I find?
 Un - to those high joys which she holds from me?
 If she this de - ny, what can gran - ted be?

A.

Shall I call her good when she proves un - kind?
 Must I praise the leaves where no fruit I find?
 Un - to those high joys which she holds from me?
 If she this de - ny, what can gran - ted be?

T.

Shall I call her good when she proves un - kind?
 Must I praise the leaves where no fruit I find?
 Un - to those high joys which she holds from me?
 If she this de - ny, what can gran - ted be?

B.

Shall I call her good when she proves un - kind?
 Must I praise the leaves where no fruit I find?
 Un - to those high joys which she holds from me?
 If she this de - ny, what can gran - ted be?

Lute