

Sancta Maria

Bishop Fulbert of Chartres (c.952-1028)

Philippe Rogier (c.1561-1596)
ed. Gareth Thomas

Musical score for the first system of 'Sancta Maria'. It features six vocal parts: CANTUS [Alto], SEXTUS [Tenor I], ALTUS [Tenor II], TENOR [Baritone I], QUINTUS [Baritone II], and BASSUS [Bass]. The music is in 4/2 time with a key signature of one sharp (F#). The lyrics are: San - cta Ma - ri - - a, Ma -

Musical score for the second system of 'Sancta Maria'. It features six vocal parts: A., T. I., T. II., Bar. I., Bar. II., and B. The music continues from the first system. The lyrics are: ri - a, San - - cta Ma - ri -
Resolutio
San - - cta Ma - ri - a,
- a, San - - cta Ma - - ri - a, suc - cur - re mi -
ri - a, San - cta Ma - ri - - - a, Ma - ri -
Canon
San - - cta Ma - ri - a, suc - cur -
San - cta Ma - ri - a, Ma - ri - a, suc - cur - re

25

A. re - fo - ve fle - - - bi - - -

T I. re - fo - ve fle - - - bi -

T II. bi - les, re - fo - ve fle - bi - les,

Bar I. fle - bi - les, fle - bi - les, re - fo -

Bar II. re - fo - ve fle - - - bi - les, fle - - - bi - les,

B. - bi - les, re - fo - ve fle - bi -

29

A. - - - les, re - fo - ve fle - - - bi -

T I. les, fle - - - bi - les, re - fo - ve fle -

T II. re - fo - ve fle - bi - les, fle - bi - les,

Bar I. ve fle - - - bi - les, re - fo - ve fle - bi -

Bar II. re - fo - ve fle - - - bi - - - les,

B. les,

33

A. les, re - fo - ve fle - bi - les, o - - - ra,

T I. - - - bi - - - les, o -

T II. re - fo - ve fle - bi - les, fle - bi - les, o - - - ra,

Bar I. les, re - fo - ve fle - bi - les, fle - bi - les, o - ra pro po - pu -

Bar II. o - - - ra

B. re - fo - ve fle - bi - les, o - - - ra pro -