

O quam gloriosum

Magnificat Antiphon at Second Vespers
All Saints

Tomás Luis de Victoria (1548-1611)
ed. Gareth Thomas

CANTUS [Soprano]
ALTUS [Alto]
TENOR [Tenor]
BASSUS [Bass]

O quam glo - ri - o - -
O quam glo - ri - o - -
O quam glo - ri - o - -
O quam glo - ri - o - -

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano (CANTUS), Alto (ALTUS), Tenor (TENOR), and Bass (BASSUS). Each staff begins with a clef (Soprano and Alto use C-clefs, Tenor and Bass use F-clefs) and a common time signature (C). The music is in a key with two flats (B-flat and E-flat). The lyrics 'O quam gloriosum' are written below each staff, with long horizontal lines indicating the duration of the notes. The Soprano part has a long note on 'O' followed by a series of quarter notes for 'quam glo - ri - o'. The Alto, Tenor, and Bass parts follow a similar pattern, with the Bass part starting on a lower pitch.

6
S.
A.
T.
B.

- - - sum est re - - - - - gnum,
- - - sum est re - - - - - gnum,
- - - sum est re - - - - - gnum, in quo cum
- - - sum est re - - - - - gnum, in quo cum

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics continue from the previous system: '- - - sum est re - - - - - gnum, in quo cum'. The Soprano part has a long note on 'sum' followed by quarter notes for 'est re'. The Alto, Tenor, and Bass parts follow a similar pattern. The Tenor part has a small '8' below the staff. The music continues with a melodic line for 'gnum, in quo cum'.

11
S.
A.
T.
B.

in quo cum Chri - - - - - sto, in quo, in
in quo cum Chri - - - - - sto, in quo cum Chri -
Chri - - - - - sto, in quo cum Chri - sto, in quo
Chri - - - - - sto, in quo cum Chri -

Detailed description: This block contains the third system of the musical score, starting at measure 11. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics continue: 'in quo cum Chri - - - - - sto, in quo, in'. The Soprano part has a long note on 'in' followed by quarter notes for 'quo cum Chri - - - - - sto, in quo, in'. The Alto, Tenor, and Bass parts follow a similar pattern. The Tenor part has a small '8' below the staff. The music continues with a melodic line for 'in quo cum Chri -'.

4 55

S. e - rit.

A. rit, quo - cum - que i - - - e - rit.

T. e - rit, quo - cum - que i - - - e - rit.

B. i - - e - rit, quo - cum - que i - - - e - rit.

Editorial Notes

Sources:

Motecta que partim, quaternis, partim, quinis... (Antonio Gardano, Venice 1572) - **A**

Motecta que partim, quaternis, partim, quinis... (Francesco & Simone Tini, Milan 1589) - **B**

Comments:

Accidentals in brackets are editorial.

Subtitle in source: *In festo omnium Sanctorum*

Bar 22, Bassus: 1st note semibreve in **A** (and no repeat of *gaudent*)

Text:

O quam gloriosum est regnum,
in quo cum Christo gaudent omnes Sancti!
Amicti stolis albis,
sequuntur Agnum, quocumque ierit.

*O how glorious is the kingdom
in which all the saints rejoice with Christ!
Clad in robes of white,
they follow the Lamb wherever he goes.*