

Descendi in hortum meum

Song of Solomon 6: 10, 12

Nicolas Gombert (c.1495-c.1560)
ed. Gareth Thomas

Musical score for the first system of 'Descendi in hortum meum'. It features six vocal parts: CANTUS [Alto], ALTUS [Tenor], QUINTUS [Baritone I], SEXTUS [Baritone II], TENOR [Bass I], and BASSUS [Bass II]. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: De - scen - di in hor - tum me -

Musical score for the second system of 'Descendi in hortum meum', starting at measure 5. It features six vocal parts: A. (Alto), T. (Tenor), Bar I. (Baritone I), Bar II. (Baritone II), B. I. (Bass I), and B. II. (Bass II). The lyrics are: in hor - tum me - - - - - um, tum me - - - - - um, de - - - - - um, in hor - - - - - De - scen - di in hor - tum me - - - - - De - scen - di in

A.
T.
Bar I.
Bar II.
B I.
B II.

De - scen - di in hor - tum
scen - di in hor - tum me - um, de - scen - di in hor -
De - scen - di in hor - tum me - - - - -
tum me - - - - - um,
um, in hor - tum me - um, in hor - tum
hor - tum me - um, in hor - tum me - um, in

A.
T.
Bar I.
Bar II.
B I.
B II.

me - - - - - um,
tum me - - - - - um, ut
in hor - tum me - - - - - um, in hor - tum me - um, ut vi -
hor - tum me - - - - - um, in

A.
T.
Bar I.
Bar II.
B I.
B II.

ut vi - - - - - de - rem,
um, ut vi - de - rem
vi - de - rem, ut vi - de -
de - rem, ut vi - -
hor - tum me - um, in hor - tum