

# Nunc Dimittis

Christopher Tye (c.1505-1573)  
ed. Gareth Thomas

DISCANTUS [Soprano]

ALTUS [Alto]

TENOR [Tenor]

BASSUS [Bass]

Lord, let thy ser - vant now de - part

Lord, let thy ser - vant now de - part

Lord, let thy

Detailed description: This system contains the first four staves of the musical score. The Discantus (Soprano) staff is in a high register with a few notes. The Altus (Alto), Tenor, and Bassus (Bass) staves are in a lower register and contain the main vocal melody with lyrics. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: 'Lord, let thy ser - vant now de - part'.

5

S.

A.

T.

B.

Lord, let thy ser - vant now de - part in

in

in peace, in

ser - vant now de - part in

Detailed description: This system contains staves 5 through 8. The Soprano (S.) staff continues the vocal line with the lyrics 'Lord, let thy ser - vant now de - part in'. The Alto (A.) staff has the lyric 'in'. The Tenor (T.) staff has the lyrics 'in peace, in'. The Bass (B.) staff has the lyrics 'ser - vant now de - part in'. The music continues with various note values and rests.

10

S.

A.

T.

B.


peace: ac - cor - ding to thy pro - mise.


peace: ac - cor - ding to thy pro - mise, to thy pro - mise.

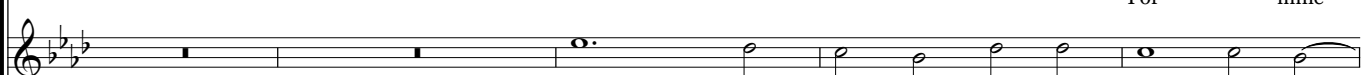
peace: ac - cor - ding to thy pro - mise, to thy pro - mise.


peace: ac - cor - ding to thy pro - mise, to thy pro - mise.

Detailed description: This system contains staves 10 through 13. The Soprano (S.) staff has the lyrics 'peace: ac - cor - ding to thy pro - mise.'. The Alto (A.) staff has the lyrics 'peace: ac - cor - ding to thy pro - mise, to thy pro - mise.'. The Tenor (T.) staff has the lyrics 'peace: ac - cor - ding to thy pro - mise, to thy pro - mise.'. The Bass (B.) staff has the lyrics 'peace: ac - cor - ding to thy pro - mise, to thy pro - mise.'. The system concludes with a double bar line.


S. 

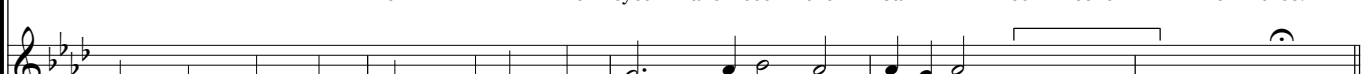
A. 

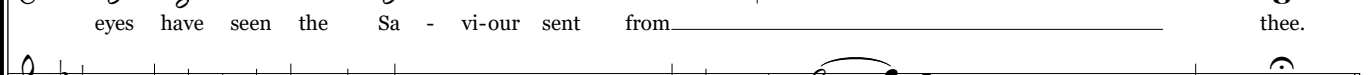
T. 

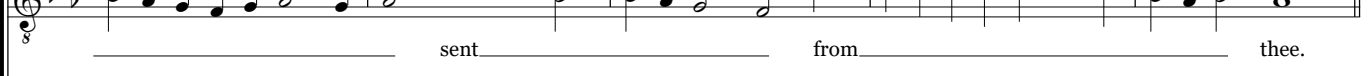
B. 

For mine eyes have seen the Sa - vi - our sent

S. 

A. 

T. 


B. 

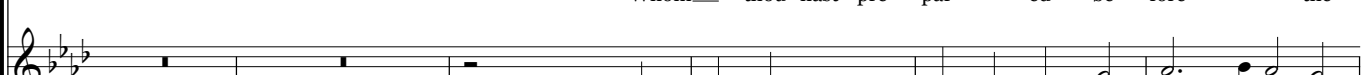
For mine eyes have seen the Sa - vi - our sent from thee.

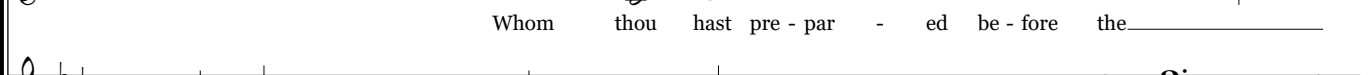
eyes have seen the Sa - vi - our sent from thee.

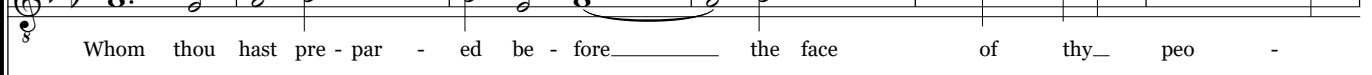
sent from thee.

from thee.

S. 

A. 

T. 

B. 

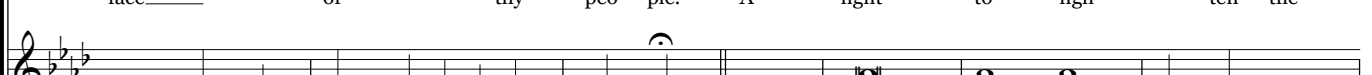
Whom thou hast pre - par - ed be - fore the

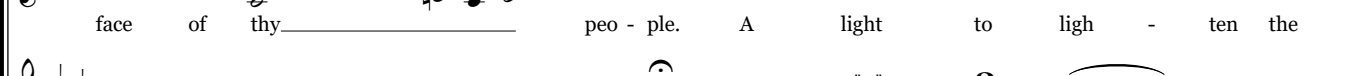
Whom thou hast pre - par - ed be - fore the

Whom thou hast pre - par - ed be - fore the face of thy peo -

Whom thou hast pre - par - ed be - fore the face, be - fore the face of thy

S. 

A. 

T. 

B. 

face of thy peo - ple. A light to ligh - ten the

face of thy peo - ple. A light to ligh - ten the

- ple, of thy peo - ple. A light to ligh - ten the

peo - ple. A light to ligh - ten the