

Nunc Dimittis

Christopher Tye (c.1505-1573)
ed. Gareth Thomas

DISCANTUS [Alto]

ALTUS [Tenor]

TENOR [Baritone]

BASSUS [Bass]

Lord, let thy ser - vant now de - part

Lord, let thy ser - vant now de - part

Lord, let thy

Detailed description: This block contains the first system of the musical score. It features four vocal parts: DISCANTUS (Alto), ALTUS (Tenor), TENOR (Baritone), and BASSUS (Bass). The music is written in a four-part setting with a common time signature. The lyrics are: 'Lord, let thy ser - vant now de - part'. The DISCANTUS part has a few rests. The ALTUS and TENOR parts have a melodic line with some grace notes. The BASSUS part provides a harmonic foundation.

5

A.

T.

Bar.

B.

Lord, let thy ser - vant now de - part in

in

in peace, in

ser - vant now de - part in

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four vocal parts: A. (Alto), T. (Tenor), Bar. (Baritone), and B. (Bass). The lyrics are: 'Lord, let thy ser - vant now de - part in'. The A. part continues the melodic line. The T. part has a rest followed by 'in'. The Bar. part has 'in peace, in'. The B. part has 'ser - vant now de - part in'.

10

A.

T.

Bar.

B.

peace: ac - cor - ding to thy pro - mise.

peace: ac - cor - ding to thy pro - mise, to thy pro - mise.

peace: ac - cor - ding to thy pro - mise, to thy pro - mise.

peace: ac - cor - ding to thy pro - mise, to thy pro - mise.

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features the same four vocal parts: A. (Alto), T. (Tenor), Bar. (Baritone), and B. (Bass). The lyrics are: 'peace: ac - cor - ding to thy pro - mise.'. The A. part has 'peace: ac - cor - ding to thy pro - mise.'. The T. part has 'peace: ac - cor - ding to thy pro - mise, to thy pro - mise.'. The Bar. part has 'peace: ac - cor - ding to thy pro - mise, to thy pro - mise.'. The B. part has 'peace: ac - cor - ding to thy pro - mise, to thy pro - mise.'.

A. _____

T. _____

Bar. _____

B. _____

For mine eyes have seen the Sa - vi - our _____ sent _____

For mine eyes have seen the Sa - vi - our _____ sent _____

A. _____

T. _____

Bar. _____

B. _____

For mine eyes have seen the Sa - vi - our sent _____ from thee.

eyes have seen the Sa - vi - our sent from _____ thee.

_____ sent _____ from _____ thee.

_____ from _____ thee.

A. _____

T. _____

Bar. _____

B. _____

Whom _____ thou hast pre - par - ed be - fore the

Whom thou hast pre - par - ed be - fore the _____

Whom thou hast pre - par - ed be - fore _____ the face of thy _____ peo -

Whom thou hast pre - par - ed be - fore the face, be - fore the face of thy _____

A. _____

T. _____

Bar. _____

B. _____

face _____ of thy peo - ple. A light to ligh - ten the

face of thy _____ peo - ple. A light to ligh - ten the

- ple, of thy peo - ple. A light to ligh - ten the

_____ peo - ple. A light to ligh - ten the