

My Beloved Spake

Song of Solomon 2: 10-13

Thomas Tomkins (1572-1656)
ed. Gareth Thomas
Verse

MEDIUS [Mean]

CONTRATENOR [Tenor]

TENOR [Baritone]

BASSUS [Bass]

PARS ORGANICA

Verse

My be-

Verse

My be - lov-ed spake,

Verse

My be-lov-ed spake,

[Verse]

Detailed description: This block contains the first system of the musical score. It features five vocal parts (Medius, Contratenor, Tenor, Bassus) and a keyboard part (Pars Organica). The music is in common time (C) and G major. The lyrics are: 'My be- lov-ed spake, My be-lov-ed spake, My be-lov-ed spake, My be-lov-ed spake, and'. The organ part provides a harmonic accompaniment with various chords and melodic lines.

M.

T.

B.

Org.

4

lov-ed spake un-to me, my be - lov-ed spake, and

my be-lov-ed spake, and said, my be - lov-ed spake,

Verse

My be-lov-ed spake, my be - lov-ed spake, my be-

and said un-to me, my be-lov-ed spake, and said

Detailed description: This block contains the second system of the musical score. It continues the vocal parts and organ part from the first system. The lyrics are: 'lov-ed spake un-to me, my be - lov-ed spake, and my be-lov-ed spake, and said, my be - lov-ed spake, My be-lov-ed spake, my be - lov-ed spake, my be- and said un-to me, my be-lov-ed spake, and said'. The organ part continues with its accompaniment. A double bar line is present at the beginning of the system, and a measure rest '4' is shown above the first staff.

8 **Chorus**

M. said, and said un - to me. My be - lov-ed spake, and said un - to me:

Chorus

— and said un - to me. My be - lov-ed spake, and said un - to me:

T. lov-ed spake, and said un - to me. My be - lov-ed spake, and said un - to me:

Chorus

Bar. My be - lov-ed spake, and said un - to me:

Chorus

B. un - to me. My be - lov-ed spake, and said un - to me:

Chorus

Org.

13 **Verse**

M. Rise up, rise up, rise up, my love, my fair one,

Verse

Rise up, rise up, rise up, my love, my fair one,

T. Rise up, rise up, rise up, my love, my

Verse

B. Rise up, my love, my fair one,

Verse

Org.

47

M. and the voice of the tur-tle is heard in our land, in our land. And the **Chorus**

T. is heard in our land. And the **Chorus**

Bar. And the **Chorus**

B. and the voice of the tur-tle is heard in our land. And the **Chorus**

Org. **Chorus**

51

M. voice of the tur-tle, and the voice of the tur-tle is heard in our land. **Chorus**

T. voice of the tur-tle, and the voice of the tur-tle is heard in our land. **Chorus**

Bar. voice of the tur-tle, and the voice of the tur-tle is heard, is heard in our land. **Chorus**

B. voice of the tur-tle, and the voice of the tur-tle is heard in our land. **Chorus**

Org. **Chorus**