

Absterge Domine

Thomas Tallis (c.1505-1585)
ed. Gareth Thomas

Musical score for the first system of 'Absterge Domine'. It features five vocal parts: SUPERIUS [Soprano], DISCANTUS [Alto I], CONTRATENOR [Alto II], TENOR [Tenor], and BASSUS [Bass]. The music is in a minor key with a common time signature. The lyrics are: Ab - ster - ge Do - mi - ne, Ab - ster - ge Do - mi - ne, Ab - ster - ge Do - mi - ne, ab - ster - ge Do - Ab - ster - ge Do - mi - ne, Ab - ster - ge.

Musical score for the second system of 'Absterge Domine', starting at measure 5. It features five vocal parts: S., A I., A II., T., and B. The lyrics are: ab - ster - ge Do - mi - ne, ab - ster - ge Do - mi - ne, - mi - ne, ab - ster - ge Do - mi - ne de - ab - ster - ge Do - mi - ne, ab - ster - ge Do - mi - ne, Do - mi - ne, ab - ster - ge Do - mi - ne.

Musical score for the third system of 'Absterge Domine', starting at measure 10. It features five vocal parts: S., A I., A II., T., and B. The lyrics are: de - li - cta me - a, quae in - sci - en - ter, de - li - cta me - a, quae, li - cta me - a, quae in - sci - en - ter ju - ve - de - li - cta me - a, quae in - sci - de - li - cta me - a.

Accidentals in brackets are editorial. Repetitions of text indicated by "ij" are shown in italics

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S. ju - ve-nis fe - - ci, et ig -

A. I. in - sci - en - ter ju - ve-nis fe - - ci,

A. II. nis, ju - ve-nis fe - - - - ci, et ig - no - sce poe - ni -

T. en - ter ju - ve - nis fe - - - - - ci, et ig - no - sce

B. quae in - sci-en - ter ju - ve-nis fe - - - - ci,

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S. no - sce poe - ni ten - ti, nam tu es De - us me - us,

A. I. et ig - no - sce poe - ni - ten - ti, nam tu es

A. II. ten - ti, nam tu es De - us me - us, nam

T. poe - ni - ten - ti, nam tu es, nam

B. et ig - no - sce poe - ni - ten - ti, nam tu es.

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S. nam tu es De - - us me - - - -

A. I. De - us me - us, nam tu es De - us me -

A. II. tu es De - us me - - - - us, De - us me - -

T. tu es De - - - - - us me - - - - us,

B. De - us me - - - - us, De - us me -