

# Anacreon's Defeat

Henry Purcell (1659-1695)  
ed. Gareth Thomas

This Po-et sings \_\_\_\_\_ the Tro - jan Wars, a - no - ther of \_\_\_\_\_ the The - ban  
jars, in ratt - - ling Num - bers, in ratt - - - - ling  
Num - bers, Verse that dares; \_\_\_\_\_ This Po - et Sings \_\_\_\_\_ the Tro - jan  
Wars, a - no - ther of \_\_\_\_\_ the The - ban jars, in ratt - - - -  
- ling Num - bers, in ratt - - - - ling Num - bers, Verse that dares.

4 4 3 7 #6  
6 # 6 4 4 4 4  
6 7 7 6 6  
# 6

Transcribed from *Orpheus Britannicus Volume 1* (London: Henry Playford, 1698)  
Continuo realisation and accidentals in brackets are editorial. Spelling, figured bass and key signatures modernised.

19

Whilst I in soft and hum - ble Verse, my own, my own Cap -

7 6 7 #6 4

26

ti-vi - ties re - hearse; whilst I in soft, in soft and hum - ble Verse, my

7 6 7 6 7 6 #6 b 7 6 5

33

own Cap - ti - vi-ties re-hearse; I sing my own De - feats, which are

4 4 #3 6 6

39

not the E - vents of Com - mon War; I sing my own De - feats which are not the E - vents of Com - mon

6 4 3 6 b6 6 4 6

46

War, which are not the E - vents of Com - mon War: Not Fleets at Sea have van-quished me, nor

6 6 4 6 4 6