

# Quam pulchri sunt gressus tui

Adapted from Song of Solomon 7: 1  
Feast of the Descent as celebrated in Toledo

Alonso Lobo (1555-1617)  
ed. Gareth Thomas

Musical score for the first system, featuring six vocal parts: CANTUS I [Soprano I], CANTUS II [Soprano II], ALTUS [Alto], TENOR I [Tenor I], TENOR II [Tenor II], and BASSUS [Bass]. The score is in G major (one sharp) and common time (C). The lyrics are: CANTUS I: Quam pul - chri sunt gres - - - ; CANTUS II: Quam; ALTUS: Quam pul - - chri sunt gres - - ; TENOR I: gres - - ; TENOR II: ; BASSUS: .

Musical score for the second system, featuring six vocal parts: S I., S II., A., T I., T II., and B. The score is in G major (one sharp) and common time (C). The lyrics are: S I.: - sus tu - - - - - - - - - i, gres - sus tu - ; S II.: pul - chri sunt gres - - - - - sus tu - - - - ; A.: - - - sus tu - i, gres - sus tu - i, ; T I.: - sus tu - i, quam pul - chri ; T II.: Quam pul - chri sunt gres - - - ; B.: gres - - - - sus tu - i, quam

Text in italics and accidentals in brackets are editorial

2 8

S.I. i, quam pul - chri sunt gres - sus tu - i, quam

S.II. i, gres - sus tu - i, quam pul - chri sunt gres - sus

A. quam pul - chri sunt gres - sus

T.I. sunt gres - sus tu - i, quam

T.II. - sus tu - i, quam pul - chri sunt gres - sus tu -

B. pul - chri sunt gres - sus tu - i, quam

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S.I. pul - chri sunt gres - sus tu - i

S.II. tu - i in cal - ce - a - men -

A. - sus tu - i in cal - ce - a -

T.I. pul - chri sunt gres - sus tu - i in cal - ce - a - men -

T.II. - i in cal - ce - a - men -

B. pul - chri sunt gres - sus tu - i in

18

S.I. in cal - ce - a - men - tis, in cal - ce -

S.II. - tis, in cal - ce - a - men - tis,

A. men - tis, in cal - ce - a - men - tis, in cal - ce - a - men -

T.I. - tis, in cal - ce - a - men - tis, in

T.II. tis, in cal - ce - a - men - tis, cal - ce - a - men - tis, in

B. cal - ce - a - men - tis, in cal - ce - a - men - tis,