

# Quam pulchri sunt gressus tui

Adapted from Song of Solomon 7: 1  
 Feast of the Descent as celebrated in Toledo

Alonso Lobo (1555-1617)  
 ed. Gareth Thomas

Musical score for the first system, featuring six vocal parts: CANTUS I [Alto I], CANTUS II [Alto II], ALTUS [Tenor], TENOR I [Baritone I], TENOR II [Baritone II], and BASSUS [Bass]. The score is in common time (C) and begins with a key signature of one flat (B-flat). The lyrics are: Quam pul - chri sunt gres - - - Quam pul - - chri sunt gres - - gres - -

Musical score for the second system, continuing the six vocal parts from the first system. The lyrics are: - sus tu - - - - - i, gres - sus tu - pul - chri sunt gres - - - chri - sus tu - - - - - sus tu - i, gres - sus tu - i, - sus tu - i, quam pul - chri Quam pul - chri sunt gres - - - gres - - - sus tu - i, quam

Text in italics and accidentals in brackets are editorial

8

A. I. i, quam pul - chri sunt gres - sus tu - i, quam

A. II. i, gres - sus tu - i, quam pul - chri sunt gres - sus

T. quam pul - chri sunt gres - sus

Bar I. sunt gres - sus tu - i, quam

Bar II. - sus tu - i, quam pul - chri sunt gres - sus tu -

B. pul - chri sunt gres - sus tu - i, quam

13

A. I. pul - chri sunt gres - sus tu - i

A. II. tu - i in cal - ce - a - men -

T. - sus tu - i in cal - ce - a -

Bar I. pul - chri sunt gres - sus tu - i in cal - ce - a - men -

Bar II. - i in cal - ce - a - men -

B. pul - chri sunt gres - sus tu - i in

18

A. I. in cal - ce - a - men - tis, in cal - ce -

A. II. tis, in cal - ce - a - men - tis,

T. men - tis, in cal - ce - a - men - tis, in cal - ce - a - men -

Bar I. - tis, in cal - ce - a - men - tis, in

Bar II. tis, in cal - ce - a - men - tis, cal - ce - a - men - tis, in

B. cal - ce - a - men - tis, in cal - ce - a - men - tis,