

In resurrectione tua

William Byrd (c.1540-1623)
ed. Gareth Thomas

Musical score for Soprano, Alto, Tenor, Baritone, and Bass parts. The score is in 4/2 time and G minor. The Soprano part begins with the lyrics "In re - sur - re - cti - o - ne tu -". The Alto part begins with "In re - sur - re - cti - o - ne tu - a Do - mi -". The Tenor part begins with "In re - sur -". The Baritone part begins with "In". The Bass part begins with "In".

Musical score for Soprano, Alto, Tenor, Baritone, and Bass parts. The score is in 4/2 time and G minor. The Soprano part begins with the lyrics "a Do - mi - ne, in re - sur - re - cti - o -". The Alto part begins with "ne, in re - sur - re - cti - o - ne tu - a Do - mi - ne,". The Tenor part begins with "re - cti - o - ne tu - a Do - mi - ne, in re - sur -". The Baritone part begins with "re - sur - re - cti - o - ne tu - a Do - mi - ne, tu -". The Bass part begins with "In re - sur - re - cti - o - ne tu - a,".

Accidentals in brackets are editorial. Repetitions of text indicated by "ij" are shown in italics.

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S. coe - - - - - li et ex - ul - tet, ex -

A. li, coe - li et ex - ul - tet, ex - ul - tet,

T. - - - - - li et ex - ul - tet, ex - ul - tet ter - - - ra, ex -

Bar. - tur coe - li et ex - ul - tet ter - - - ra,

B. ten - - - tur coe - li et ex - ul - tet,

24

S. ul - tet, ex - ul - tet ter - - - ra. Al - le - lu - -

A. ex - ul - tet ter - ra, ex - ul - tet ter - - - ra. Al - le - lu - ia,

T. ul - tet, ex - ul - tet ter - - - ra. Al - le - lu -

Bar. ex - ul - tet, ex - ul - tet, ex - ul - tet ter - ra, ter - ra. Al - le - lu -

B. ex - ul - tet, ex - ul - tet ter - ra, ter - ra.

28

S. - ia, al - le - lu - - - - ia,

A. al - le - lu - - - ia,

T. - - ia, al - le - lu - - ia, al - le - lu - ia, al -

Bar. - ia, al - le - lu - - ia, al - le - lu -

B. Al - le - lu - ia, al - le - lu - ia,