

Puer qui natus est

Magnificat Antiphon at Second Vespers
Nativity of John the Baptist

Giovanni Pierluigi da Palestrina (c.1525-1594)
ed. Gareth Thomas

CANTUS [Soprano]
ALTUS [Alto]
TENOR [Tenor]
QUINTUS [Tenor]
BASSUS [Bass]

Pu - - er qui na - tus
Pu - er qui na - tus est plus - quam pro -

5
C.
A.
T.
Q.
B.

est plus-quam pro - phe - - - ta est, plus -
phe - - - ta est, plus-quam pro - phe - ta
Pu - - er qui na - tus est plus - quam pro - phe -
Pu - - er qui

Editorial Notes

Source:

Liber primus motectorum... (Angelo Gardano, Venice 1579)

Comments:

Text in italics and accidentals in brackets are editorial. Suitable *Musica ficta* is provided above the stave (though Directors need not feel bound to the editor's decisions if they prefer alternatives).

Text:

Puer qui natus est nobis
plusquam propheta est:
hic est enim de quo Salvator ait:
Inter natos mulierum,
non surrexit major Joanne Baptista.

Translation:

*The child that is born unto us
is more than a prophet:
for this is he of whom the Saviour saith:
Among those born of women,
there hath not risen greater than John the Baptist.*

4 40

C. in - ter na - tos mu - li - e -

A. tos mu - li - e - rum, mu - li - e - rum, mu - li - e - rum,

T. in - ter na - tos mu - li - e - rum, in - - - ter na -

Q. na - tos mu - li - e - - - - rum, in -

B. rum, mu - li - - - - e - - - rum, in - ter na - tos

45

C. rum, mu - - - li - - - e - rum,

A. in - ter na - tos mu - li - e - rum, mu -

T. - tos mu - - - - li - e - rum, non sur -

Q. ter na - tos mu - li - e - rum, mu - - - li - - - e - rum,

B. - mu - - - li - e - rum, non

50

C. non sur - re - xit ma - jor, non sur -

A. - li - e - rum, non sur - re - xit ma -

T. - re - xit ma - - - - jor,

Q. non sur - re - xit ma - jor, non sur - re - xit ma -

B. - sur - re - xit ma - - - - - jor,