

O Domine Jesu Christe

Dominica in Ramis Palmarum

Sebastián de Vivanco (c.1551-1622)
ed. Gareth Thomas

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass. The score is in G major and 4/4 time. The lyrics are: O Do - mi - ne, O Do - mi - ne Je - su Chri - O Do -

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Editorial Notes

Source:

"Motecta festorum..." (Susana Muñoz, Salamanca 1614)

No title page survives in any of the extant copies of this print and so the name given above is merely a suggestion by the editor. This book was previously understood to have been printed by Artus Taberniel in 1610 but is now believed to have been published by his widow in 1614.

Comments:

Text in italics and accidentals in brackets are editorial. Suitable *Musica ficta* is provided above the staff (though Directors need not feel bound to the editor's decisions if they prefer alternatives).

Translation:

*O Lord Jesus Christ, I worship you, hanging on the cross with a crown of thorns on your head:
I pray that your cross may free me from the angel of destruction.*

Our Father, which art in heaven, hallowed be thy name.

S I. Do - mi - ne Je - su Chri - ste, a - do - ro te, a - do -

S II. ne Je - su Chri - ste, a - do - ro

A. o Do - mi - ne Je - su Chri - ste, a - do -

T. ter no - - - - - ster,

B. Je - su Chri - ste, a - do - ro

S I. ro te, a - do - - - - ro te in cru -

S II. te, a - do - ro te, a - do - ro te in cru -

A. ro te, a - - do - ro te in cru - ce, in

T. qui es in cae - lis, san - cti - fi - ce -

B. te, a - do - ro te in cru - ce pen -

S I. ce pen - den - tem co - ro - nam spi - ne - am in ca - pi -

S II. ce pen - den - - - - tem co - ro - nam

A. cru - ce pen - den - tem co - ro - nam spi - ne -

T. tur no - men tu - um,

B. den - - - - - tem co - ro - nam spi - ne - am