

Ave verbum incarnatum

Thomas Crecquillon (c.1505-c.1557)
ed. Gareth Thomas

Musical score for the first system, featuring five vocal parts: SUPERIUS [Alto], CONTRATENOR [Tenor], TENOR [Baritone I], QUINTA PARS [Baritone II], and BASSUS [Bass]. The score is in 4/2 time and begins with the lyrics: A - ve ver - bum in - car - na - tum, in - car -

Musical score for the second system, continuing the vocal parts from the first system. The lyrics continue: na - - - - - tum, a - ve ver - bum in - in - car - na - - - - - tum, ver - bum in - car - na - tum, in - A - - ve A - ve ver - bum in - car - na - tum, in -

Editorial Notes

Source:

Opus sacrarum cantionum.... (Pierre Phalèse the Elder, Louvain 1576)

Comments:

Text in italics and accidentals in brackets are editorial. Suitable *Musica ficta* is provided above the staff (though Directors need not feel bound to the editor's decisions if they prefer alternatives).

Translation:

*Hail word incarnate,
consecrated in the altar,
living bread of the angels,
salvation and hope of the poor.
Hail, body of Jesus Christ,
who has redeemed your people
with your precious blood,
freeing them from evil and all their sin.*

A. *car - na - tum, a - ve ver - bum in - car - na - -*

T. *car - na - tum, in al - ta - ri con - se -*

Bar I. *ver - bum, ver - bum in - car - na - tum, a - ve ver - bum in -*

Bar II. *car - na - tum, ver - bum in - car - na - tum,*

B. *A - - ve ver - bum in - car - na - -*

A. *- tum, in al - ta - ri con - se - cra - - tum, in*

T. *cra - tum, in al - ta - ri con - se - - cra - tum, con - se -*

Bar I. *- - car - na - tum, in al - ta -*

Bar II. *in - car - na - tum, ver - bum in - car - na - tum,*

B. *- - tum, in al - ta -*

A. *- al - ta - - ri con - se - cra - tum, pa - nis*

T. *- - cra - tum, in al - ta - ri con - se - cra - - -*

Bar I. *- ri con - se - cra - tum, con - se - cra - tum,*

Bar II. *in al - ta - ri con - se - cra - tum, con - se -*

B. *- ri con - se - cra - tum, in al - ta - ri*