

# Dominus regit me

Psalm 23: 1-3

Philippe Rogier (c.1561-1596)  
ed. Gareth Thomas

Musical score for the first system of 'Dominus regit me'. It features five vocal parts: CANTUS [Alto], ALTUS [Tenor I], QUINTUS [Tenor II], TENOR [Baritone], and BASSUS [Bass]. The music is in 4/2 time and begins with a common time signature. The lyrics are: Do - mi - nus re - - - - - git me,

Musical score for the second system of 'Dominus regit me'. It features five vocal parts: A., T. I., T. II., Bar., and B. The music continues from the first system. The lyrics are: Do - mi - nus re - - - - -  
Et ni - hil mi - hi de - e - rit,  
- git me, et ni - hil mi - hi, et ni - hil mi - hi  
et ni - hil mi - hi de - e - rit, et ni - hil mi -

## Editorial Notes

### Source:

Philippe Rogier: *Sacrarum modulationum...* (Nicola Antonio Stigliola, Naples 1595)

### Comments:

Text in italics and accidentals in brackets are editorial. Suitable *Musica ficta* is provided above the stave (though Directors need not feel bound to the editor's decisions if they prefer alternatives).

### Text:

Dominus regit me, et nihil mihi deerit.  
In loco pascue ibi me collocavit.  
Super aquam refectionis educavit me.  
Animam meam convertit.  
Deduxit me super semitas justitiae  
propter nomen suum.

### Translation:

*The Lord is my shepherd: therefore can I lack nothing.  
He shall feed me in a green pasture:  
and lead me forth beside the waters of comfort.  
He shall convert my soul:  
and bring me forth in the paths of righteousness,  
for his Name's sake.*



