

# Dum complerentur dies Pentecostes

First Responary at Matins  
Pentecost (after Acts 2: 1-2)

Clemens non Papa (c.1510/5-1555/6)  
ed. Gareth Thomas

Musical score for the first system, featuring five vocal parts: SUPERIUS [Alto I], QUINTA PARS [Alto II], CONTRATENOR [Tenor], TENOR [Baritone], and BASSUS [Bass]. The score is in 4/2 time and begins with a key signature of one flat. The lyrics for the first part are: "Dum com - ple - ren - tur di - es Pen - te -".

Musical score for the second system, featuring five vocal parts: A I., A II., T., Bar., and B. The score continues from the first system. The lyrics for the second part are: "Dum com - ple - co - stes, di - es Pen - te - co - stes, di -".

54

A I. - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu

A II. le - lu - ia, Al - le - lu - ia, Al - le - lu

T. - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Bar. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

B. - - ia, Al - le - lu - ia, Al - le - lu - ia, Al -



Detailed description of measures 54-57: This system contains five staves. A I. (Soprano) starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A II. (Alto) starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. T. (Tenor) starts with a dotted quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4. Bar. (Bass) starts with a dotted quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a half note G3. B. (Bass) starts with a dotted quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a half note G3. There are some markings like # and b on the staff lines.

58

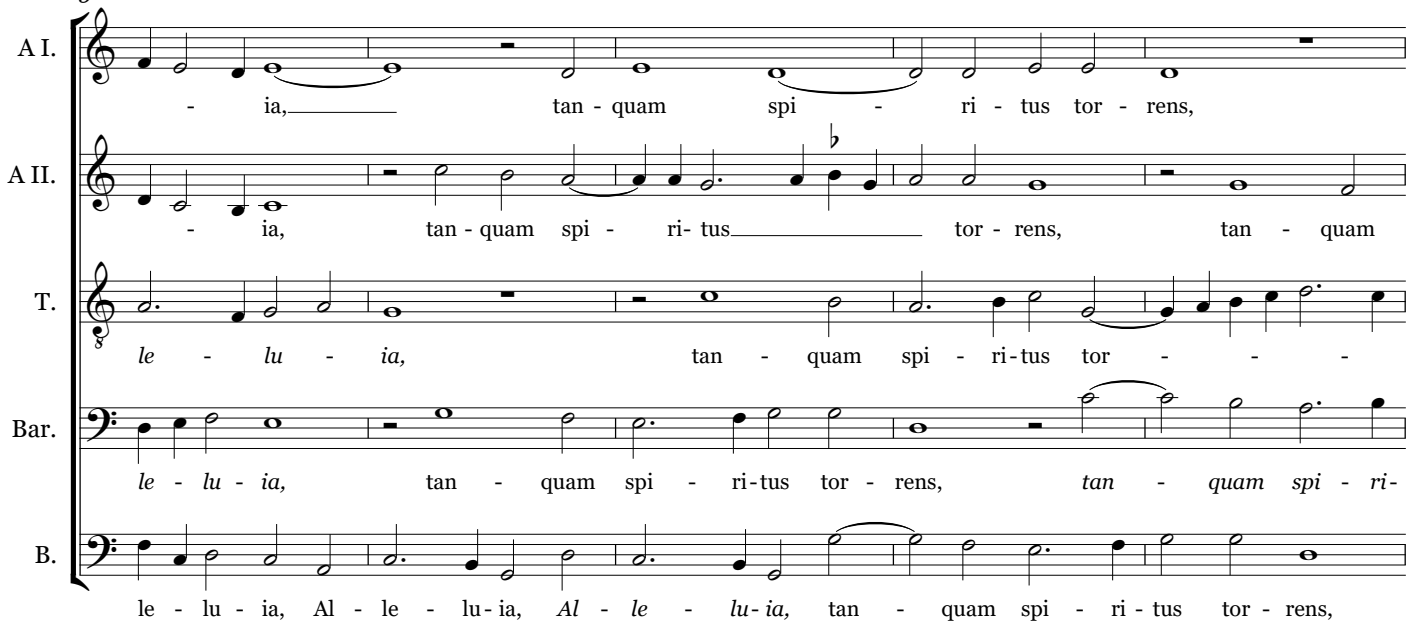
A I. - ia, tan - quam spi - ri - tus tor - rens,

A II. - ia, tan - quam spi - ri - tus tor - rens, tan - quam

T. le - lu - ia, tan - quam spi - ri - tus tor - rens,

Bar. le - lu - ia, tan - quam spi - ri - tus tor - rens, tan - quam spi - ri -

B. le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, tan - quam spi - ri - tus tor - rens,



Detailed description of measures 58-62: This system contains five staves. A I. (Soprano) starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A II. (Alto) starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. T. (Tenor) starts with a dotted quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4. Bar. (Bass) starts with a dotted quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a half note G3. B. (Bass) starts with a dotted quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a half note G3. There are some markings like # and b on the staff lines.

63

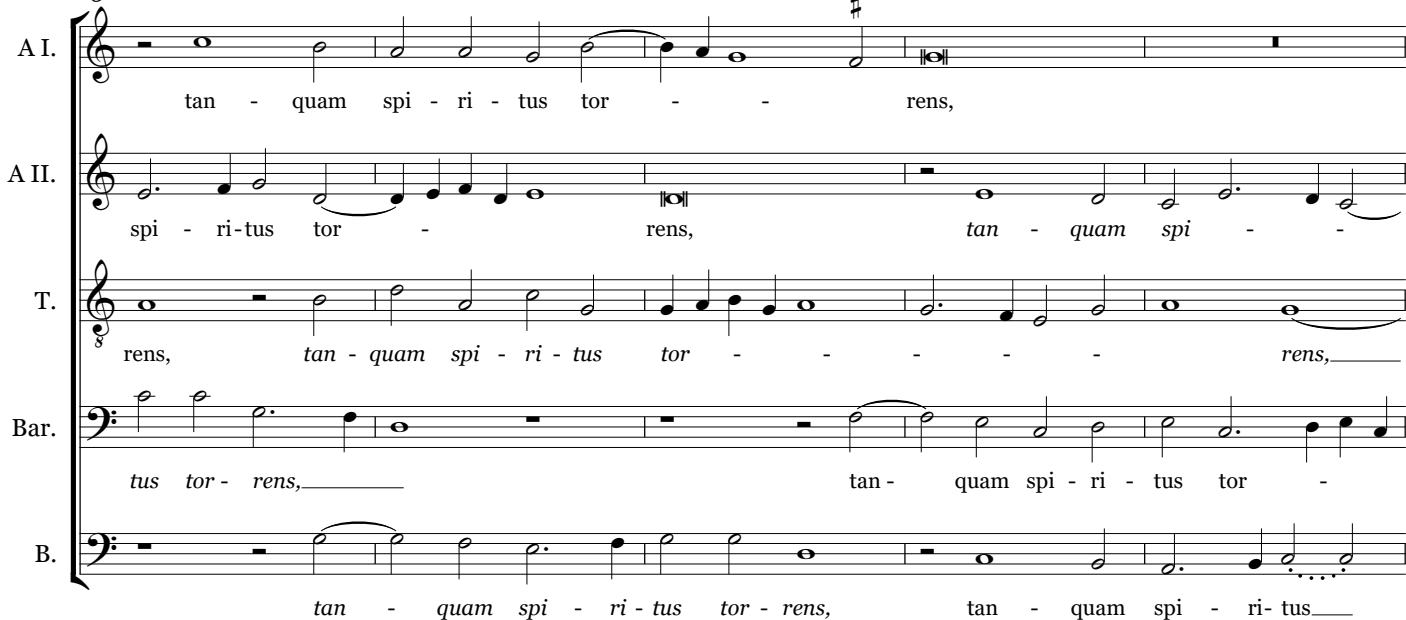
A I. tan - quam spi - ri - tus tor - rens,

A II. spi - ri - tus tor - rens, tan - quam spi - ri -

T. rens, tan - quam spi - ri - tus tor - rens,

Bar. tus tor - rens, tan - quam spi - ri - tus tor -

B. tan - quam spi - ri - tus tor - rens, tan - quam spi - ri - tus



Detailed description of measures 63-66: This system contains five staves. A I. (Soprano) starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. A II. (Alto) starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F5. T. (Tenor) starts with a dotted quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4. Bar. (Bass) starts with a dotted quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a half note G3. B. (Bass) starts with a dotted quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a half note G3. There are some markings like # and b on the staff lines.

83

A I. lu - - - - ia, Al - le - lu - - - -

A II. - le - lu - - - -

T. le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Bar. le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - - le -

B. - Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

88

A I. - - - - ia.

A II. ia, Al - le - - - lu - - - - ia.

T. - ia, Al - le - lu - - - ia.

Bar. lu - - - - ia.

B. le - lu - ia, Al - le - - - lu - ia.

92

A I. Re - ple - ti

A II. Re - ple - ti sunt om - nes Spi - - ri - tu San -

T. Re - ple - ti sunt om - nes Spi - - ri - tu San -

Bar. Re - ple - ti sunt om - nes Spi - ri -

B. Re - ple - ti sunt om - - -