

Rorate caeli desuper

Introit for Votive Mass of the BVM
Advent

William Byrd (c.1540-1623)
ed. Gareth Thomas

Musical score for Soprano, Alto, Tenor I, Tenor II, and Bass. The score is in 4/2 time and B-flat major. The Soprano part begins with a whole note 'Ro', followed by a half note 'ra', a quarter note 'te', and a dotted half note 'cae'. The Alto part has a whole rest followed by a whole note 'Ro'. The Tenor I part begins with a whole note 'Ro', followed by a half note 'ra', a quarter note 'te', and a dotted half note 'cae'. The Tenor II and Bass parts have whole rests.

SUPERIUS [Soprano] Ro - ra - te cae - - - li de -

MEDIUS [Alto] Ro -

CONTRATENOR [Tenor I] Ro - ra - te cae - - - li de - su -

TENOR [Tenor II]

BASSUS [Bass]

Musical score for Soprano, Alto, Tenor I, Tenor II, and Bass. The score is in 4/2 time and B-flat major. The Soprano part begins with a whole note 'su', followed by a half note 'per', a dotted half note 'de', a whole note 'su', a dotted half note 'per', a whole note 'ro', a half note 'ra', a quarter note 'te', and a dotted half note 'cae'. The Alto part has a whole note 'ra', a half note 'te', a dotted half note 'cae', a whole note 'li', a dotted half note 'de', a whole note 'su', a dotted half note 'per', and a whole note 'de'. The Tenor I part has a whole note 'per', a whole note 'ro', a dotted half note 'ra', a whole note 'te', a dotted half note 'cae', and a whole note 'li'. The Tenor II part has a whole note 'Ro', a half note 'ra', a quarter note 'te', a dotted half note 'cae', a whole note 'li', a dotted half note 'de', a whole note 'su', a dotted half note 'per', and a whole note 'de'. The Bass part has a whole note 'Ro', a dotted half note 'ra', a whole note 'te', a dotted half note 'cae', and a whole note 'li'.

4

S. - su - per, de - su - per, ro - ra - te cae - li

A. ra - te cae - - - li de - su - per, de - -

T I. per, ro - - - ra - te cae - - li

T II. Ro - ra - te cae - - - li de - su - per,

B. Ro - - - ra - te cae - - li

35

S. ram tu - am: a - ver - ti - sti cap - ti - vi - ta - tem Ja - -

A. ter - ram tu - am: a - ver - ti - sti, a - ver - ti - sti cap - ti -

T. I. ram tu - am: a - ver - ti - sti cap - ti - vi - ta - tem

40

S. cob, a - ver - ti - sti cap - ti - vi - ta - tem Ja - cob, Ja - -

A. - vi - ta - tem Ja - cob, a - ver - ti - sti cap - ti - vi - ta - tem Ja -

T. I. Ja - cob, a - ver - ti - sti cap - ti - vi - ta - tem Ja - -

45

S. - cob. Glo - ri - a Pa - tri, et Fi - li - o, et

A. - - cob. Glo - ri - a Pa - tri, et Fi - li - o,

T. I. - cob. Glo - ri - a Pa - tri, et Fi - li - o,

T. II. Glo - ri - a Pa - tri, et Fi - li - o, et

B. Glo - ri - a Pa - tri, et Fi - li - o,

50

S. Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

A. et Spi - ri - tu - i San - cto, San - cto, et

T. I. et Spi - ri - tu - i San - cto, San - cto,

T. II. Spi - ri - tu - i San - cto, San - cto, et Spi - ri - tu - i San -

B. et Fi - li - o et Spi - ri - tu - i San - cto,