

# Lamentabatur Jacob

Respond for 3rd Sunday of Lent

Cristóbal de Morales (c.1500-1553)  
ed. Gareth Thomas

Musical score for the first system of 'Lamentabatur Jacob'. It features five vocal parts: CANTUS [Soprano], ALTUS [Alto], QUINTA PARS [Tenor I], TENOR [Tenor II], and BASSUS [Bass]. The music is in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: La - men - ta - ba - tur Ja - cob, La - men - ta - ba - tur Ja - cob, La - men - ta - ba - tur Ja - cob, La - men - ta - ba - tur Ja - cob, La - men - ta - ba - tur Ja - cob.

Musical score for the second system of 'Lamentabatur Jacob', starting at measure 6. It features five vocal parts: S. (Soprano), A. (Alto), T. I. (Tenor I), T. II. (Tenor II), and B. (Bass). The lyrics are: ta - ba - tur Ja - cob, la - men - men - ta - ba - tur Ja - cob, la - men - ta - ba - tur Ja - cob, tur Ja - cob, la - men - ta - ba - tur Ja - cob, la - men - ta - ba - tur Ja - cob, La - men - ta - ba - tur Ja - cob.

42

S. me, do - - - lens sum, heu

A. me do - lens sum, heu me

T. I. heu me do - lens sum,

T. II. sum, heu me do - - - lens

B. heu me do -

47

S. me do - - - - - lens sum de

A. do - lens sum de Jo - seph,

T. I. heu me do - lens sum de Jo -

T. II. sum, heu me do - lens sum de

B. lens sum de Jo - seph per -

52

S. Jo - seph, de Jo - seph per - - - di - to

A. de Jo - seph per - di - to et tri - stis ni - mis de

T. I. seph per - di - to et tri - stis ni -

T. II. Jo - seph per - - - - di - to

B. - di - to, de Jo - seph per - di - to et

