

Trahe me post te

Song of Songs 1:3

Tomás Luis de Victoria (1548-1611)
 ed. Gareth Thomas

Musical score for the first system of 'Trahe me post te'. The score is in 3/4 time and G minor. It features six vocal parts: CANTUS [Alto], ALTUS [Tenor I], ALTUS SECUNDUS [Tenor II], TENOR [Baritone I], TENOR SECUNDUS [Baritone II], and BASSUS [Bass]. The lyrics are: Tra - - - he me post te.

Musical score for the second system of 'Trahe me post te'. The score continues with six vocal parts: A., T. I., T. II., Bar. I., Bar. II., and B. The lyrics are: me post te, post te, tra - te, tra - he me post te, post te, tra - he me post te, te, post te, tra - he Tra - - he me post te, post te, tra - he me post te, tra - he me post te.

Sources:

Cantiones sacrae Thomae Ludovici a Victoria... (Ioannes Mayer, Dillingen 1589) - **A**
Motecta festorum totius anni... (Dominici Basae, Rome 1585) - **B**

Comments:

Text in italics and accidentals in brackets are editorial. This edition is primarily based on Source **A**.

Bar 13, Tenor: *-mus of curremus* placed under last note in **A**

Text:

Trahe me post te: et curremus in odorem unguentorum tuorum. Alleluia.

Draw me after thee: and let us run to the scent of thy perfumes. Alleluia.

A. he me post te, tra - he me post te, post

T I. tra - he me post te: et cur - re -

T II. post te, tra - he me post te, tra -

Bar I. me post te: et cur - re - mus,

Bar II. post te, tra - he me post te:

B. tra - he me post te: et cur - re - mus,

A. te: et cur - re - mus, et cur - re - mus, et cur - re -

T I. mus, et cur - re -

T II. he me post te: et cur - re -

Bar I. et cur - re - mus, et

Bar II. et cur - re - mus, et cur - re -

B. et cur - re - mus,

A. mus, et cur - re - mus in o -

T I. mus in o - do -

T II. mus, et cur - re - mus

Bar I. cur - re - mus in o - do -

Bar II. mus, et cur - re - mus

B. et cur - re - mus