

Alma redemptoris mater

Office Antiphon
Advent to Candlemas

Tomás Luis de Victoria (1548-1611)
ed. Gareth Thomas

Musical score for the first system, featuring five vocal parts: CANTUS [Soprano], ALTUS [Alto], TENOR [Tenor I], TENOR SECUNDUS [Tenor II], and BASSUS [Bass]. The score is in 3/4 time with a key signature of two flats. The lyrics are: Al - - - ma

Musical score for the second system, featuring five vocal parts: S., A., T. I., T. II., and B. The score is in 3/4 time with a key signature of two flats. The lyrics are: re - demp - to - ris ma - - - ter, re - demp - to - ris ma re - demp - to - ris, re - demp - to - ris ma - - - ter, re - demp - to - ris ma - - - ter,

Musical score for the third system, featuring five vocal parts: S., A., T. I., T. II., and B. The score is in 3/4 time with a key signature of two flats. The lyrics are: ris ma - - - ter, quae per - vi - a ma - - - ter, quae per - vi - a re - demp - to - ris ma - - - ter, quae per - vi - a ma - - - ter, re - demp - to - ris ma - - - ter, re - demp - to - ris ma - - - ter,

30

S. *nes, et stel - la ma - ris, et stel - la*

A. *ma - nes, et stel - la ma - ris, et stel - la*

T I. *- nes, et stel - la ma - - - - ris,*

T II. *- nes, et stel - la ma -*

B. *- nes, et stel - la ma - ris,*

36

S. *ma - ris, et stel - la ma - ris, suc - cur - re ca - den -*

A. *ma - - ris, et stel - la ma - ris, suc -*

T I. *et stel - la ma - ris, suc - cur - re, suc - cur -*

T II. *ris, et stel - la ma - ris, suc - cur - re ca -*

B. *et stel - la ma - ris, suc - cur - re,*

42

S. *- ti, suc - cur - re ca - den - ti sur - ge - re,*

A. *cur - re ca - den - ti, suc - cur - re, suc - cur - re ca - den -*

T I. *re ca - den - ti, suc - cur - re ca - den - ti, ca - den -*

T II. *den - ti, suc - cur - re ca - den - - - -*

B. *suc - cur - re ca - den - ti, suc - cur - re ca - den -*