

Vox Patris caelestis

William Forrest (after *Song of Songs*)

William Mundy (c.1528-1591)
ed. Gareth Thomas

TRIPLEX [Soprano]

MEDIUS [Alto]

CONTRATENOR I [Tenor I]

CONTRATENOR II [Tenor II]

TENOR [Baritone]

BASSUS [Bass]

Vox Pa - tris cae - le - stis ad

Vox Pa - tris cae - le - stis ad sa -

Detailed description: This block contains the first system of a musical score for six voices. The voices are arranged from top to bottom: TRIPLEX (Soprano), MEDIUS (Alto), CONTRATENOR I (Tenor I), CONTRATENOR II (Tenor II), TENOR (Baritone), and BASSUS (Bass). The score is written in 3/4 time with a key signature of one flat (B-flat). The lyrics for the first two lines are: 'Vox Pa - tris cae - le - stis ad' and 'Vox Pa - tris cae - le - stis ad sa -'. The notation includes various note values, rests, and bar lines.

A.

T. I.

5

sa - cram vir - gi - nem Ma - ri - am, fi - li - i e - ius ge - ni - tri - cem,

cram vir - gi - nem Ma - ri - am, fi - li - i e - ius ge - ni - tri - cem, in

Detailed description: This block contains the second system of the musical score. It features two vocal parts: A. (Alto) and T. I. (Tenor I). The system begins with a measure rest marked with the number 5. The lyrics for the first line are: 'sa - cram vir - gi - nem Ma - ri - am, fi - li - i e - ius ge - ni - tri - cem,'. The lyrics for the second line are: 'cram vir - gi - nem Ma - ri - am, fi - li - i e - ius ge - ni - tri - cem, in'. The notation includes various note values, rests, and bar lines.

A.

T. I.

9

in e - ius mi - gra - ti - o - ne a cor - po - re mor - ta - li in hi - is

e - ius mi - gra - ti - o - ne a cor - po - re mor - ta - li in hi - is ver -

Detailed description: This block contains the third system of the musical score. It features two vocal parts: A. (Alto) and T. I. (Tenor I). The system begins with a measure rest marked with the number 9. The lyrics for the first line are: 'in e - ius mi - gra - ti - o - ne a cor - po - re mor - ta - li in hi - is'. The lyrics for the second line are: 'e - ius mi - gra - ti - o - ne a cor - po - re mor - ta - li in hi - is ver -'. The notation includes various note values, rests, and bar lines.

119

S. ta - li so - nan - te gra - ti - a.

A. te gra - ti - a, ta - li so - nan - te gra - ti - a.

T I. li so - nan - te gra - ti - a, gra - ti - a.

T II. gra - ti - a.

Bar. ta - li so - nan - te gra - ti - a.

B. li so - nan - te gra - ti - a, gra - ti - a.

123

S. Sur - ge, pro - pe ra, a - mi - ca

A. Sur - ge, pro - pe - ra, a - mi - ca me - - -

T I. Sur - ge, pro - pe - ra, a - mi - ca me - - -

128

S. me - - - a, co - lum - ba me - a, for -

A. a, co - lum - ba me - a, for - mo - sa

T I. a, co - lum - ba me - a, for - mo - sa me -

T. I. te cae - le - stis glo - ri - - -

T. II. te cae - le - stis glo - ri - - - ae, cae - le - stis glo -

Bar. ri - e - ta - te cae - le - stis glo - ri - ae, cae - le - stis glo - ri - -

B. le - stis glo - ri - - - ae, cae - le - stis

S. Ve - ni ad me, —

A. Ve - - ni ad me,

T. I. ae, cae - le - stis glo - ri - ae. Ve - - ni ad me,

T. II. ri - - - ae. Ve - - ni ad me,

Bar. - - - ae. Ve - - ni ad me,

B. glo - ri - - - ae. Ve - - ni ad me,

S. di - lec - tis - si - mum a - ma - to - rem

A. di - lec - tis - si - - - mum a - ma - to - rem tu - - - um, —

T. I. di - lec - tis - si - - - mum a -

T. II. di - lec - tis - si - - - mum a - ma - to - rem tu - - -

Bar. di - lec - tis - si - - - mum a - ma - to - rem tu - - -

B. di - lec - tis - si - - - mum a - ma - to - rem tu - - -

S. re, et de - lec - ta - - - re,

- - - - re, et de - lec - ta - - - -

A. et de - lec - ta - - - re, et de - lec - ta -

B. re, et de - lec -

ta - - - - - re, et



S. et de - lec - ta - - - - re.

- - - - re.

A. re, et de - lec - ta - re. Te

- - - - re. Te

T. I. Te

T. II. Te

Bar. Te

B. ta - - - - re. Te

de - lec - ta - - - re. Te

