

# Missa D'ung petit mot

## I. Kyrie

Thomas Crecquillon (c.1505-c.1557)  
ed. Gareth Thomas

SUPERIUS [Alto]    CONTRATENOR [Tenor]    TENOR I [Baritone I]    TENOR II [Baritone II]    BASSUS [Bass]

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - - - ri -

Ky - ri - - - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - - e e - lei -

A.    T.    Bar I.    Bar II.    B.

5

son, Ky - ri - e e - lei - - - son, Ky - ri - e - lei -

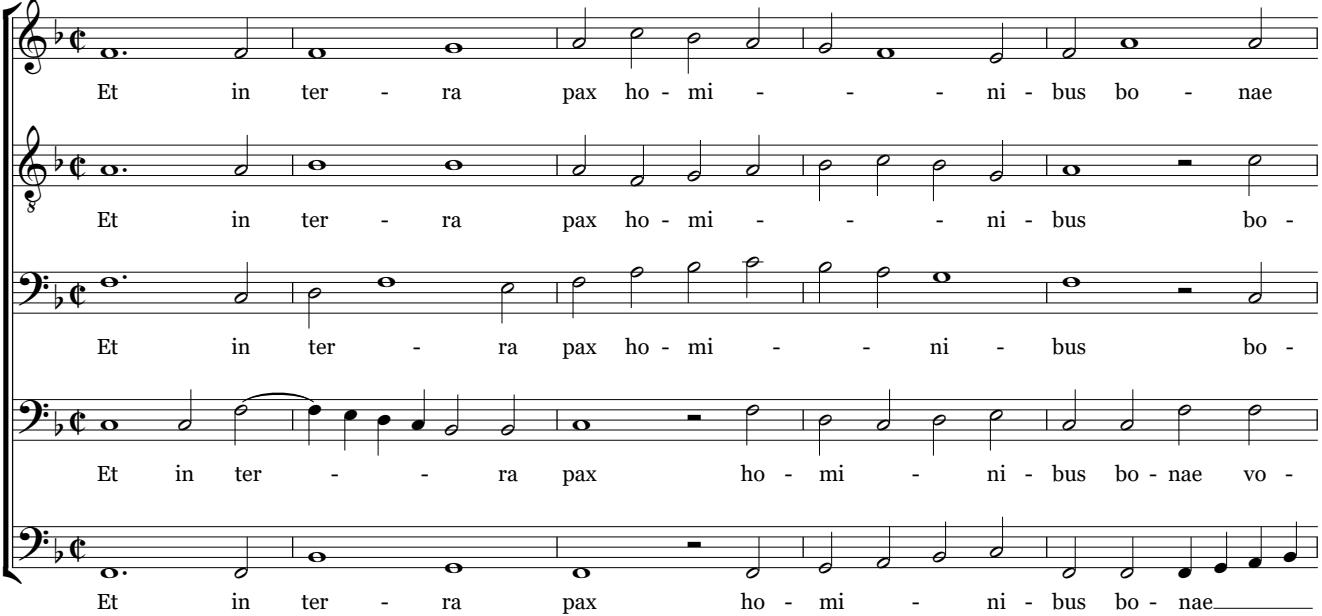
- - lei - son, Ky - ri - e e - lei - - son, Ky - - -

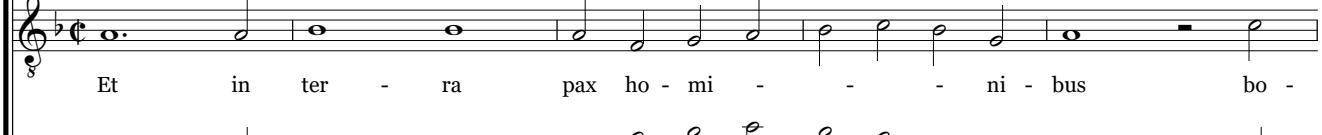
e e - - - lei - son, Ky - ri - - e e - lei - -

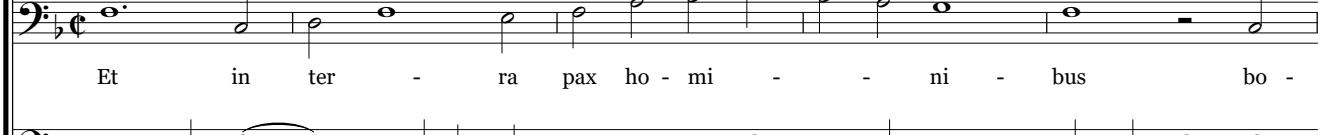
Ky - ri - - e e - lei - son, Ky - ri - e e - lei - son, Ky -

- - - - son, Ky - ri - e e - lei - - son, Ky - ri -

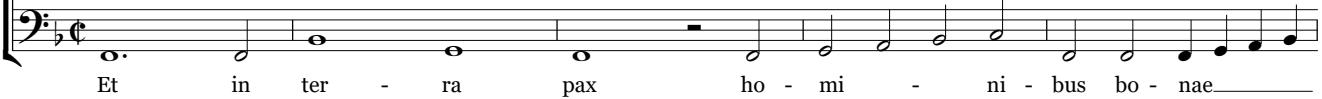
## II. Gloria

A. 

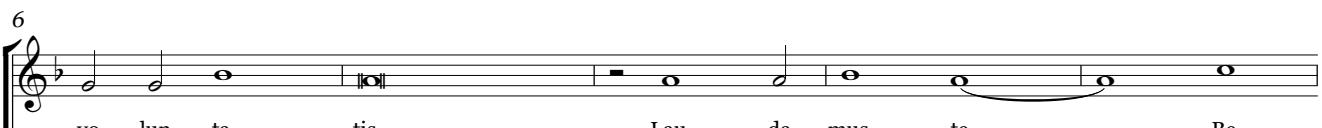
T. 

Bar I. 

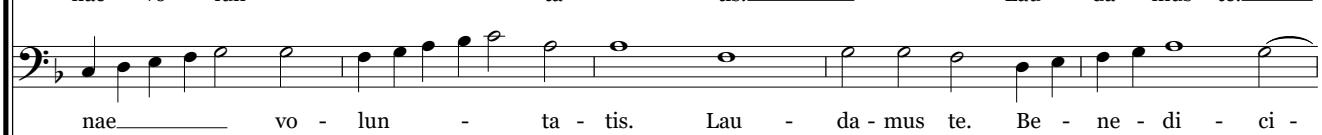
Bar II. 

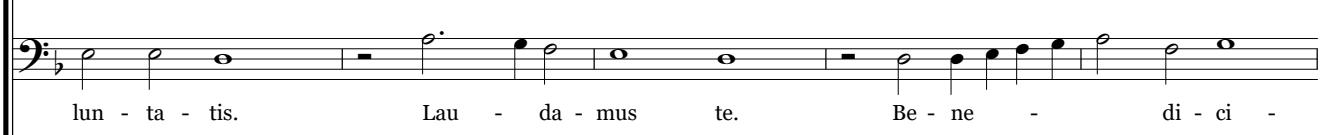
B. 

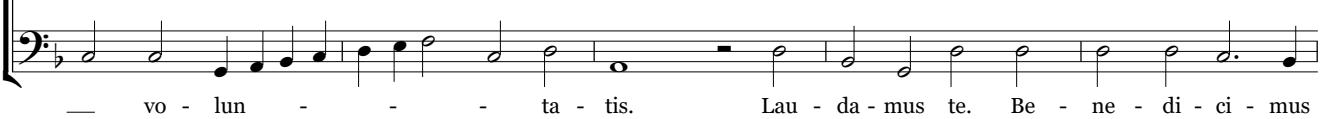
6

A. 

T. 

Bar I. 

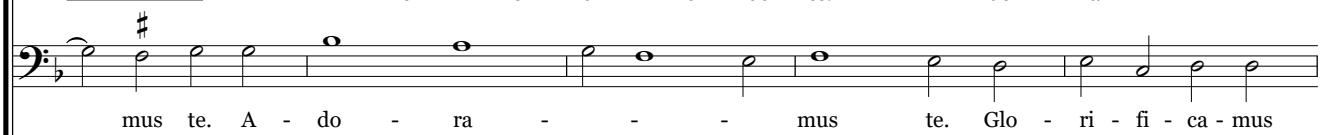
Bar II. 

B. 

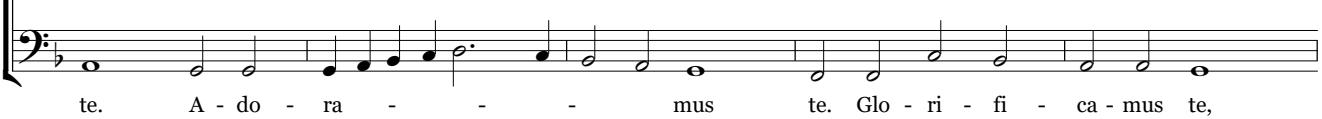
11

A. 

T. 

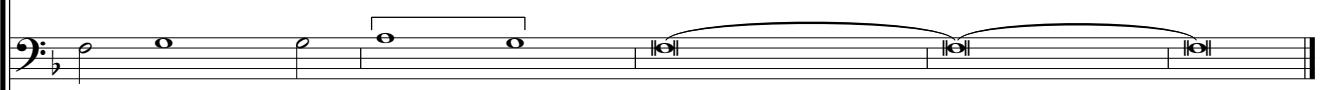
Bar I. 

Bar II. 

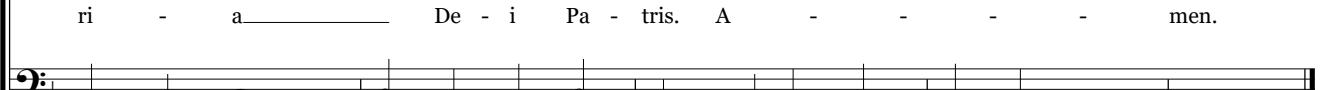
B. 

A. 

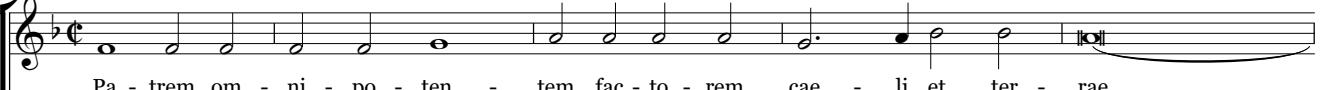
T. 

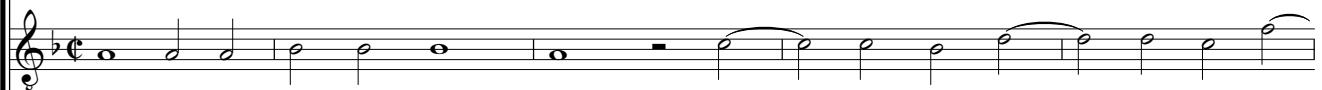
Bar I. 

Bar II. 

B. 

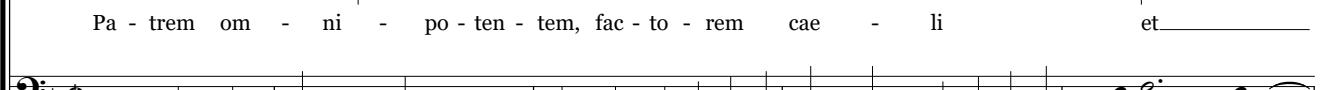
### III. Credo

A. 

T. 

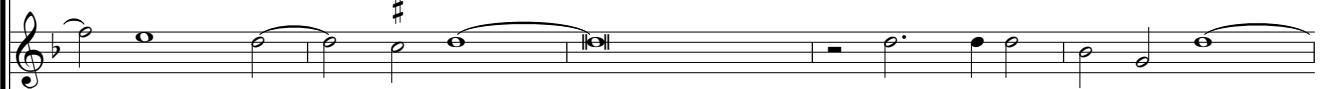
Bar I. 

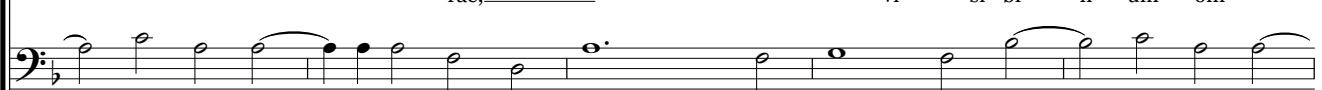
Bar II. 

B. 

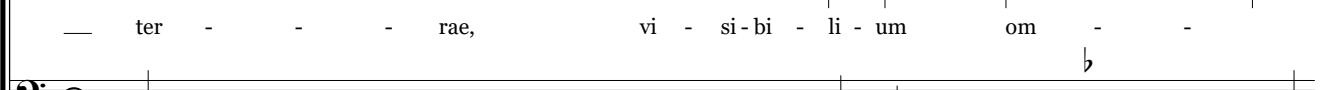
6

A. 

T. 

Bar I. 

Bar II. 

B. 

30

15

Bar I.

nit in no - mi-ne Do - mi - ni,

Bar II.

nit in no - mi-ne Do - - - - -

B.

nit in no - mi-ne Do - mi - ni, Do - mi - ni, -

20

Bar I.

in no - mi - ne Do - - - - - mi - ni, in

Bar II.

mi - ni, in no - mi - ne Do - - - - - mi - ni, in

B.

in no - mi-ne Do - - - - - mi - ni, -

25

Bar I.

no - mi - ne, in no - mi - ne Do - - - - - mi - ni.

Bar II.

no - mi - ne, in no - mi - ne Do - - - - - mi - ni.

B.

in no - mi - ne Do - - - - - mi - ni, -

30

A.

O - san - na in ex - cel - - - - - sis, -

T.

O - san - na in ex - cel - - - - - sis, -

Bar I.

O - san - na in ex - cel - - - - - sis, o -

Bar II.

O - - - - san - na in ex - cel - - sis, -

B.

O - - - - san - na in ex - cel - - cel - sis, o - san - na in ex - cel - -

6

A.

T.

Bar I.

Bar II.

B.

11

A.

T.

Bar I.

Bar II.

B.