

Memento homo

Text spoken at the imposition of ashes
Ash Wednesday

William Byrd (c.1540-1623)
ed. Gareth Thomas

Musical score for the first system of 'Memento homo'. It features six vocal parts: SUPERIUS [Soprano], DISCANTUS [Alto I], CONTRATENOR [Alto II], TENOR [Tenor I], TENOR SECUNDUS [Tenor II], and BASSUS [Bass]. The score is in a common time signature (C) and a key signature of three flats (B-flat major/D minor). The lyrics for the Soprano part are: Me - men - to ho - mo, quod. The Alto I part has: Me - men - to. The Alto II part has: Me - men - to ho - mo, quod ci - - nis es,_. The Tenor I part has: Me - . The Tenor II and Bass parts have no lyrics in this system.

Musical score for the second system of 'Memento homo', starting at measure 5. It features the same six vocal parts as the first system. The lyrics for the Soprano part are: ci - nis es, quod ci - nis es,_. The Alto I part has: ho - mo, quod ci - nis es, me - men - to, me - men - to ho -. The Alto II part has: me - men - to ho - mo, quod ci - - nis es, me -. The Tenor I part has: men - to ho - mo, me - men - to ho - - mo,_. The Tenor II part has: Me - men - to ho - mo, quod ci - nis es, quod. The Bass part has: Me - men - to ho - mo,_. The Soprano part begins with a measure rest marked with the number 5.

2 10

S. me - men - to ho - mo, quod ci - nis es, et in -

A I. mo, quod ci - nis es, me - men - to ho -

A II. men - to ho - mo, quod ci - nis es, quod ci - nis es,

T I. quod ci - nis es, me - men - to ho - mo, quod ci - nis

T II. ci - nis es, me - men - to ho - mo,

B. me - men - to ho - mo, quod ci - nis

15

S. ci - ne-rem re - ver - te - ris, et in - ci - ne-

A I. mo, et in - ci - ne-rem re - ver - te -

A II. et in - ci - ne-rem re - ver - te - ris, et in -

T I. es, et in - ci - ne-rem re - ver -

T II. et in - ci - ne-rem, et in - ci - ne-rem re - ver - te - ris, re-ver - te - ris,

B. es, et in - ci - ne-rem re - ver - te - ris,

20

S. rem re - ver - te - ris, et in - ci - ne-

A I. ris, re - ver - te - ris, et in - ci - ne-rem re - ver - te -

A II. ci - ne-rem re - ver - te - ris, et in -

T I. te - ris, et in - ci - ne-rem re - ver - te - ris, et in - ci - ne-rem re -

T II. et in - ci - ne-rem re - ver - te - ris, re - ver - te - ris,

B. et in - ci - ni-rem re - ver - te - ris, re -