

Memento homo

Text spoken at the imposition of ashes
Ash Wednesday

William Byrd (c.1540-1623)
ed. Gareth Thomas

Musical score for the first system of 'Memento homo'. The score is written for six voices: SUPERIUS [Alto], DISCANTUS [Tenor I], CONTRATENOR [Tenor II], TENOR [Baritone I], TENOR SECUNDUS [Baritone II], and BASSUS [Bass]. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Me - men - to ho - mo, quod Me - men - to Me - men - to ho - mo, quod ci - nis es, Me -

Musical score for the second system of 'Memento homo'. The system is numbered 5. The voices are: A. (Alto), T. I. (Tenor I), T. II. (Tenor II), Bar. I. (Baritone I), Bar. II. (Baritone II), and B. (Bass). The lyrics are: ci - nis es, quod ci - nis es, ho - mo, quod ci - nis es, me - men - to, me - men - to ho - me - men - to ho - mo, quod ci - nis es, me - men - to ho - mo, me - men - to ho - mo, Me - men - to ho - mo, quod ci - nis es, quod Me - men - to ho - mo,

10

A. me - men - to ho - mo, quod ci - nis es, et in -

T I. mo, quod ci - nis es, me - men - to ho -

T II. men - to ho - mo, quod ci - nis es, quod ci - nis es,

Bar I. quod ci - nis es, me - men - to ho - mo, quod ci - nis

Bar II. ci - nis es, me - men - to ho - mo,

B. me - men - to ho - mo, quod ci - nis

15

A. ci - ne-rem re - ver - te - ris, et in - ci - ne-

T I. mo, et in - ci - ne-rem re - ver - te -

T II. et in - ci - ne-rem re - ver - te - ris, et in -

Bar I. es, et in - ci - ne-rem re - ver -

Bar II. et in - ci - ne-rem, et in - ci - ne-rem re - ver - te - ris, re-ver - te - ris,

B. es, et in - ci - ne-rem re - ver - te - ris,

20

A. rem re - ver - te - ris, et in - ci - ne-

T I. ris, re - ver - te - ris, et in - ci - ne-rem re - ver - te -

T II. ci - ne-rem re - ver - te - ris, et in -

Bar I. te - ris, et in - ci - ne-rem re - ver - te - ris, et in - ci - ne-rem re -

Bar II. et in - ci - ne-rem re - ver - te - ris, re - ver - te - ris,

B. et in - ci - ni-rem re - ver - te - ris, re -