

# Super flumina Babylonis

Psalalm 137: 1-4  
(adapted)

Philippe de Monte (1521-1603)  
ed. Gareth Thomas

Musical score for the first system of 'Super flumina Babylonis'. The score is for a six-part vocal ensemble: Alto I, Tenor I, Baritone I, Bass I, Alto II, Tenor II, Baritone II, and Bass II. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics for the first four parts are: 'Su - - per flu - mi - na Ba - by - lo -'. The Alto II, Tenor II, Baritone II, and Bass II parts are marked with a '5' above the staff, indicating a fifth rest.

Musical score for the second system of 'Super flumina Babylonis'. The score continues with parts for Alto I, Tenor I, Baritone I, Bass I, Alto II, Tenor II, Baritone II, and Bass II. The lyrics for the first four parts are: '- - nis il - lic se - di-mus, lo - - nis by - lo - nis il - lic se - di - mus, il - lic se - di - mus et fle - - - il - lic se - di-mus et fle - vi - mus, et il - lic se - di-mus et fle - vi - il - lic se - di-mus et fle - vi -'. The Alto II, Tenor II, Baritone II, and Bass II parts are marked with a '5' above the staff, indicating a fifth rest.

A I. *il - lic se - di - mus et*

T I. *il - lic se - di - mus et fle - vi - mus,*

Bar I. *il - lic se - di - mus et fle - vi -*

B I. *il - lic se - di - mus et fle - vi - mus, et fle - vi -*

A II. *vi - mus, et fle - vi - mus, il - lic se - di - mus et*

T II. *fle - vi - mus,*

Bar II. *mus, il -*

B II. *mus, il - lic se - di - mus et fle - vi - mus,*

A I. *fle - vi - mus, dum re - cor - da - re -*

T I. *dum re - cor - da - re -*

Bar I. *mus, dum re - cor - da - re -*

B I. *mus, dum re - cor - da - re -*

A II. *fle - vi - mus, et fle - vi - mus,*

T II. *et fle - vi - mus,*

Bar II. *lic se - di - mus et fle - vi - mus,*

B II. *et fle - vi - mus,*