

Nunc Dimittis

Christopher Tye (c.1505-1573)
ed. Gareth Thomas

DISCANTUS [Alto]

ALTUS [Tenor]

TENOR [Baritone]

BASSUS [Bass]

Lord, let thy ser - vant now de - part

Lord, let thy ser - vant now de - part

Lord, let thy

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Discantus (Alto), the second for the Altus (Tenor), the third for the Tenor (Baritone), and the fourth for the Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'Lord, let thy ser - vant now de - part'.

5

A.

T.

Bar.

B.

Lord, let thy ser - vant now de - part in

in

in peace, in

ser - vant now de - part in

Detailed description: This system contains staves 5 through 8. The vocal parts (A, T, Bar, B) continue the lyrics: 'Lord, let thy ser - vant now de - part in'. The lyrics for each part are: A: 'Lord, let thy ser - vant now de - part in'; T: 'in'; Bar: 'in peace, in'; B: 'ser - vant now de - part in'.

10

A.

T.

Bar.

B.

peace: ac - cor - ding to thy pro - mise.

peace: ac - cor - ding to thy pro - mise, to thy pro - mise.

peace: ac - cor - ding to thy pro - mise, to thy pro - mise.

peace: ac - cor - ding to thy pro - mise, to thy pro - mise.

Detailed description: This system contains staves 10 through 13. The vocal parts continue the lyrics: 'peace: ac - cor - ding to thy pro - mise'. The lyrics for each part are: A: 'peace: ac - cor - ding to thy pro - mise.'; T: 'peace: ac - cor - ding to thy pro - mise, to thy pro - mise.'; Bar: 'peace: ac - cor - ding to thy pro - mise, to thy pro - mise.'; B: 'peace: ac - cor - ding to thy pro - mise, to thy pro - mise.'

15

A.
 T.
 Bar.
 B.

For mine eyes have seen the Sa - vi - our sent

20

A.
 T.
 Bar.
 B.

For mine eyes have seen the Sa - vi - our sent from thee.

25

A.
 T.
 Bar.
 B.

Whom thou hast pre - par - ed be - fore the

31

A.
 T.
 Bar.
 B.

face of thy peo - ple. A light to ligh - ten the