



In manus tuas I

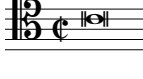

Respond at Compline
Passion Sunday

John Sheppard (c.1515-1558)
ed. Gareth Thomas

TRIPLEX [Alto]   In

MEDIUS [Tenor I]   In ma - nus tu - - - -

CONTRATENOR [Tenor II]   In

BASSUS [Bass]   In ma - nus tu - - - -

5
A.  ma - nus tu - - - - as, in

T I.  - - - - as, in

T II.  ma - nus tu - - - - as, in

B.  - - - - as, in


9
A.  ma - nus tu - - - - as,

T I.  ma - nus tu - - - - as,

T II.  ma - nus tu - - - - as,

B.  ma - nus tu - - - - as,

Fine

 Do - mi - ne, com - men - do spi - ri - tum me - um.