

Ave Maria

The Angelic Salutation

Robert Parsons (c.1535-1572)
ed. Gareth Thomas

DISCANTUS [Soprano] MEDIUM [Alto I] ALTUS [Alto II] TENOR [Tenor] BASSUS [Bass]

A - ve__ Ma - ri - -
A - ve__ Ma - ri - - - - -
A - ve__

A - ve__ Ma - ri - -

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Discantus (Soprano), Medium (Alto I), Altus (Alto II), Tenor, and Bassus (Bass). Each part is written on a five-line staff with a 13/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics 'A - ve__ Ma - ri - -' are distributed across the parts, with some parts having longer lines indicating sustained notes.

S. A I. A II. T. B.

A - - - ve, A -

Ma - ri - - - - -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five vocal parts: Soprano (S.), Alto I (A I.), Alto II (A II.), Tenor (T.), and Bass (B.). The lyrics 'A - - - ve, A -' are shown for the Soprano part, and 'Ma - ri - - - - -' for the Tenor part. The musical notation includes various note values and rests, with some notes tied across measures.

10

S. *ve Ma - ri - a, gra -*

A.I. *a, gra - ti - a ple -*

A.II. *a, gra - ti - a ple - na, gra -*

T. *a, gra - ti - a ple - - - -*

B. *a, gra - ti - a ple -*

15

S. *- ti - a ple - na, gra - ti - a*

A.I. *- na, gra - ti - a ple - na, gra - ti - a ple - - - -*

A.II. *- ti - a ple - na, gra - ti - a ple - - - -*

T. *- - - - na, gra - ti - a ple - - - -*

B. *- - - - na, gra - ti - a ple -*

20

S. *ple - na, Do - mi - nus*

A.I. *- - - - na, Do - mi - nus te - - - - cum,*

A.II. *- - - - na, Do - mi - nus te - - - - cum, Do - mi - nus te -*

T. *- - - - na, Do - mi - nus te - - - -*

B. *- - - - na, Do - mi - nus te - - - - - - - - - - cum, -*