

## Vivo ego, dicit Dominus

Reconciliation of Penitents  
Maundy Thursday

Alonso Lobo (1555-1617)  
ed. Gareth Thomas

CANTUS  
[Soprano]

ALTUS  
[Alto]

TENOR  
[Tenor]

BASSUS  
[Bass]

Vi - vo e - go, di - cit Do -

Vi - vo e - - - go, di - cit Do -

Vi - vo e -

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole note 'Vi' followed by a half note 'vo', a quarter note 'e', and a quarter note 'go', then a whole rest, followed by a half note 'di', a quarter note 'cit', and a whole note 'Do'. The Alto part begins with a whole note 'Vi', followed by a half note 'vo', a quarter note 'e', and a quarter note 'go', then a whole rest, followed by a half note 'di', a quarter note 'cit', and a whole note 'Do'. The Tenor part begins with a whole rest, followed by a half note 'Vi', a quarter note 'vo', and a quarter note 'e'. The Bass part begins with a whole rest, followed by a half note 'Vi', a quarter note 'vo', and a quarter note 'e'.

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S.

A.

T.

B.

mi - nus, vi - vo e - - - go, di -

mi-nus, di - cit Do - - - mi - nus, vi - vo

go, di - cit Do - - mi-nus, vi - vo e - - go, di - cit

Vi - vo e - go, di - cit Do - - - mi-

The second system of the musical score continues the vocal parts. The Soprano part begins with a measure rest, followed by a half note 'mi', a quarter note 'nus', a whole rest, a half note 'vi', a quarter note 'vo', a quarter note 'e', a quarter rest, a quarter rest, a quarter rest, a quarter note 'go', a quarter note 'di', and a whole note 'mi'. The Alto part begins with a quarter note 'mi', a quarter note 'nus', a quarter note 'di', a quarter note 'cit', a quarter note 'Do', a whole rest, a whole rest, a whole rest, a whole note 'mi', a quarter note 'nus', a quarter note 'vi', a quarter note 'vo', and a whole note 'mi'. The Tenor part begins with a whole rest, followed by a half note 'go', a quarter note 'di', a quarter note 'cit', a quarter note 'Do', a whole rest, a whole rest, a whole note 'mi', a quarter note 'nus', a quarter note 'vi', a quarter note 'vo', a quarter note 'e', a quarter rest, a quarter rest, a quarter note 'go', a quarter note 'di', and a whole note 'mi'. The Bass part begins with a whole rest, followed by a half note 'Vi', a quarter note 'vo', a quarter note 'e', a quarter note 'go', a whole rest, a whole rest, a whole note 'di', a quarter note 'cit', a quarter note 'Do', a whole rest, a whole rest, a whole note 'mi'.

### Editorial Notes

#### Source:

Liber primus missarum (Joannes Flandrus, Madrid 1602)

#### Text:

Vivo ego, dicit Dominus,  
nolo mortem peccatoris,  
sed ut magis convertatur  
et vivat.

*I am alive, says the Lord,  
and do not desire the death of the sinner,  
but rather that he change his ways  
and live.*

S. -cit Do - mi - nus, di - cit Do - - mi - nus,

A. e - go, di - - - cit Do - - mi - nus, vi - vo e -

T. Do - mi - nus, vi - vo e - -

B. nus, vi - vo e - - go, di - cit Do - mi - nus, di -

S. di - cit Do - - mi - nus, no - lo mor -

A. go, di - cit Do - mi - nus, no - lo mor - tem pec - ca - to -

T. - go, di - cit Do - - mi - nus, no - lo mor - - tem

B. cit Do - - mi - nus, no - lo mor - tem pec - ca -

S. - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to -

A. ris, no - lo mor - tem pec - ca - to - ris, no -

T. pec - ca - to - - ris, no - lo mor - tem pec - ca - to -

B. to - ris, no - lo mor - tem pec - ca - to - ris,

S. ris, sed ut ma - gis con - ver - ta - tur, sed ut ma - gis con -

A. lo mor - tem pec - ca - to - ris, sed ut ma -

T. - ris, sed ut ma - gis con - ver - ta - tur,

B. no - lo mor - - tem pec - ca - to - ris, sed