

# Vigilate

Mark 13: 35-37

William Byrd (c.1540-1623)  
ed. Gareth Thomas

Musical score for the first system of 'Vigilate'. It features five vocal parts: SUPERIUS [Soprano], MEDIUS [Alto], CONTRATENOR [Tenor], TENOR [Baritone], and BASSUS [Bass]. The score is written in a 16th-century style with a 3/2 time signature and a key signature of three flats. The lyrics are: SUPERIUS: Vi - gi - la - - - te,; MEDIUS: Vi - gi - la - - - te, vi - gi - la -; CONTRATENOR: Vi - gi - la -; TENOR: (no lyrics); BASSUS: (no lyrics).

Musical score for the second system of 'Vigilate', starting at measure 4. It features five vocal parts: S. (Soprano), A. (Alto), T. (Tenor), Bar. (Baritone), and B. (Bass). The lyrics are: S.: vi - - gi - la - - - te, vi - gi - la -; A.: - te, vi - gi - la - - - te, vi - gi - la - - te,; T.: - te, vi - gi - la - - - te, vi - gi - la - - -; Bar.: Vi - gi - la - - -; B.: Vi - gi - la - - - te,.

Accidentals in brackets and text in italics are editorial.

32

S. an gal - li - can - tu, an gal - li - can - tu,

A. an gal - li - can - - - tu, an

T. gal - li - can - - - - - tu, \_\_\_\_\_

Bar. an gal - li - can - -

B. - tu, an gal - li - can - -

36

S. an gal - li - can - - - - tu, gal - li -

A. gal - li - can - - tu, an gal - li - can - tu, gal - li - can -

T. an gal - li - can - tu, an gal - li - can - tu, an gal - li -

Bar. - - - - tu, an gal - li - can - -

B. - tu, an gal - li - can - - - - tu,

40

S. can - tu, an gal - li - can - - - - tu,

A. - tu, gal - li - can - tu, an gal - li - can - - tu,

T. can - tu, gal - li - can - tu, an gal - li - can - tu, an

Bar. - tu, \_\_\_\_\_ an gal - li - can - tu, an ma -

B. an gal - li - can - - - - tu, gal - li - can - tu,

56

S. *er - go, ne cum ve - ne-rit re - pen-te, re-pen - te, re - pen -*

A. *go, ne cum ve - ne-rit re-pen - te, re-pen - te, re*

T. *er - go,*

Bar. *la - te er - go, ne cum ve - ne-rit re-pen-te, re-pen - te, re -*

B. *go,*

60

S. *te, ne cum ve - ne - rit re - pen - te, re -*

A. *- pen - te, ne cum ve - ne-rit re - pen - te, re - pen -*

T. *ne cum ve - ne - rit re - pen - te, ne cum ve - ne-rit re - pen -*

Bar. *- pen - te, ne cum ve - ne-rit re - pen - te,*

B. *ne cum ve - ne-rit, ne cum ve - ne-rit re-pen - te,*

63

S. *pen-te, re - pen - te, in - ve - ni-at vos,*

A. *- te, in - ve - ni-at vos, in - ve - ni-at*

T. *- te, re-pen - te, re - pen - te, in - ve-ni - at vos, in -*

Bar. *re - pen - te, re - pen - te, in - ve-ni - at vos,*

B. *re-pen - te, re - pen - te, in ve - ni-at vos, in*