

# Ad Dominum cum tribularer

Psalm 120

William Byrd (c.1540-1623)  
ed. Gareth Thomas

Musical score for the first system of 'Ad Dominum cum tribularer'. The score is written for eight vocal parts: TRIPLEX PRIMUS [Soprano I], TRIPLEX SECUNDUS [Soprano II], MEDIUS PRIMUS [Alto I], MEDIUS SECUNDUS [Alto II], CONTRATENOR [Tenor I], TENOR [Tenor II], BASSUS PRIMUS [Bass I], and BASSUS SECUNDUS [Bass II]. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics for the first system are: Ad Do - mi - num cum tri - bu -

Musical score for the second system of 'Ad Dominum cum tribularer'. The score continues with eight vocal parts: S I., S II., A I., A II., T I., T II., B I., and B II. The lyrics for the second system are: la - rer cla - ma - vi, cla - ma - - vi, cla - ma - vi, cla - ma - Ad Do - mi - num cum tri - bu - la - tri - bu - la - rer cla - ma - vi, cla - ma - - vi, cla - ma - vi, ad Do - mi - num cum tri - bu - la - rer cla - ma - vi, Ad Do - mi - num cum tri - bu - la - rer cla - ma - - vi, Ad Do - mi - num cum tri - bu -

S. I. *cum car - bo - ni - bus*

S. II. *de - so - la - to - ri - is, de - so - la - to - ri - is,*

A. I. *cum car - bo - ni - bus de - so - la - to - ri - is, cum*

A. II. *to - ri - is, cum car - bo - ni - bus de - so -*

T. I. *is, cum car - bo - ni - bus, car - bo - ni - bus, car -*

T. II. *so - la - to - ri - is, cum car - bo - ni - bus de - so - la - to - ri - is,*

B. I. *to - ri - is, cum car - bo - ni - bus de - so - la - to -*

B. II. *- ni - bus de - so - la - to - ri - is, de - so - la - to - ri - is, de - so - la -*

S. I. *de - so - la - to - ri - is, de - so - la - to - ri - is.*

S. II. *de - so - la - to - ri - is.*

A. I. *car - bo - ni - bus de - so - la - to - ri - is.*

A. II. *- la - to - ri - is, de - so - la - to - ri - is.*

T. I. *bo - ni - bus de - so - la - to - ri - is, de - so - la - to - ri - is.*

T. II. *de - so - la - to - ri - is.*

B. I. *- ri - is, de - so - la - to - ri - is.*

B. II. *to - ri - is, de - so - la - to - ri - is.*

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## Secunda Pars

S. I.

S. II. Heu mi - - hi, qui - a in - co -

A. I. Heu

A. II. Heu mi - hi, qui - a in - co - la - tus me - us

T. I. Heu mi - hi, qui -

T. II.

B. I.

B. II.

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S. I. Heu mi - - hi, qui - a

S. II. la - tus me - us pro - lon - ga -

A. I. mi - - hi, qui - a in - co - la - tus me - us

A. II. pro - lon - ga - tus est, pro - lon ga - tus est, pro - lon ga - tus

T. I. - a in - co - la - tus me - us pro - lon - ga - tus est, pro - lon -

T. II.

B. I. Heu mi - - hi, qui - a in - co - la - tus

B. II. Heu mi -